

Welcome to New Hope

11/22/20

Name.....

.....

Are you a first-time visitor? Yes No

.....

Address.....

.....

.....

Email.....

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Phone.....

Who/what brought you to our church?

.....

.....

Please pray for.....

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*I would like my prayer request to be read
by Pastors Only*

Tear off this panel and place in the offering plate.

Vision

All of the Bible in all of life.

Core Values

We worship God | We study the Word

We love people | We depend on prayer

Purpose

We desire to increase the number and maturity level of followers of Jesus Christ, first by sharing with them the good news about Jesus, second by enfoldng them into a fellowship of believers, and finally by teaching them how the Bible, God's Word, applies to all of life.

About Us

We are affiliated with the Orthodox Presbyterian Church which has been planting churches and preaching the Gospel of Jesus Christ since its inception in 1936. We believe God's infallible and life-changing Word and the historic Christian faith as summarized in the Westminster Confession of Faith and Catechisms.

This Week at New Hope

Sunday

10:00am

Worship Service

6:00pm

OPC Missionary Presentation

Monday

6:30pm

Women's Bible Study

Tuesday

9:30am

Women's Bible Study

Wednesday

6:30pm

Youth Group

Thursday

7:00pm

College and Career

Saturday

8:00am

Men of Iron

Sunday

10:00am

Worship Service

6:00pm

Evening Bible Study



New Hope Presbyterian Church

Sunday Worship

November 29, 2020

Welcome

Announcements

Time of Greeting

Advent Candle

Call to Worship

Psalm 100

Worship in Praise

Come Behold The Wondrous Mystery

Sing We The Song Of Emmanuel

Living Hope

Emmanuel

Worship in Prayer

Worship in Giving

Worship in the Word

1 Corinthians 1:10-17

Pastor Jim Ferguson

Communion

Response

Behold The Lamb (Communion Hymn)

Benediction

6:00PM Evening Service - OPC Missionary

Announcements

New to New Hope? We'd love to greet you!
Please visit the Welcome Desk as you exit the service.
If you would like to know more about who we are, please check out our website!

Men of Iron - Men's Bible Study

Join us on Saturdays at 8 AM for our Men's study! We are reading *Chosen by God* by R.C. Sproul. If you would like more information on how to connect please contact Dave Keller.

Women's Fall Bible Study

Join us on either Monday evenings at 6:30pm or Tuesday mornings at 9:30am to study together in the book of James. We will be practicing social distancing and meeting in the Fellowship Hall. There is no cost - If you are interested in joining please contact Jean Opelt.

Kids Club & Youth Group

Children and Youth are invited to join us each Wednesday at 6:30 pm! Come for a time of teaching from God's Word, games and much more! Kids Club is for children in grades K-5 and Youth Group is for grades 6-12. *Due to COVID-19 precautions, Kids Club is currently on hold. Please stay tuned for more information!*

Prayer Chain

Please send any prayer requests for our weekly Prayer Chain email to office@nhopc.org by Sunday evening. As usual, if you would like your request to stay confidential please indicate that in your email.

Thank Offering

Each November, the OPC encourages a denomination-wide special offering—the Thank Offering—to help support Worldwide Outreach. The last few weeks you have read in your bulletin different ministry highlights on Christian Education, Home Missions, and Foreign Missions in the OPC. If you would like to give financially through the Thank Offering, please write “thank offering” in the memo line of your check, and place it in the offering plate at the back of the church.

Christmas Live Nativity

We are excited to announce plans for our Annual Christmas program on Sunday, December 13th at 6pm! This event will take place at New Hope but be outdoors! We are having a LIVE nativity complete with select animals, students as actors, a caroling choir and sharing of the gospel message and Christmas story. Dress warm and pray with hope! Please mark your calendars, invite your friends and sign up ASAP to participate. We will need volunteers in many capacities!

Specific needs:

- Younger students to play nativity characters and narrate the story.
- Adults or older students to be the caroling choir.
- Farm animals and handlers.
- Help with traffic, snacks, costumes, set, tech, crowd control
- Pray!!!!

Please call or email Rachel Chastain for any questions.

Perspectives Course

The Perspectives on the World Christian Movement course is starting up on January 20th at Life Bridge Church in Howard! The Perspectives course is appropriate for high school aged students and above. The 15 week course can be taken at a basic reader level, a certificate level, or for undergraduate or graduate credit. The vision of Perspectives is: *The body of Christ awakened to pursue the fulfillment of God's global purpose within every people for His glory.* There is a different instructor each week and they come from many different places, backgrounds, ministries, and denominations. Doctrinally, the course affirms that Lausanne Covenant. There are \$100 scholarships available, so don't let cost be a deterrent if you are really interested in taking the course! There is also an early bird discount available until December 1st. If you want to learn more check out the perspectives website at www.perspectives.org. If you have any questions please talk to Pastor Jared.

I'm Interested In...

- Talking with someone about what it means to trust in Jesus Christ
- Membership
- Baptism
- Small groups
- Meeting with a Pastor or an Elder
- Online giving
- Serving in Children's ministry
- Serving in Nursery
- Serving in Library
- Serving in Worship team
- Serving in Youth ministry
- Women's Study / Women's Fellowship
- Men's Study / Men's Fellowship
- Missions
- Serving as a Greeter or Usher
- Serving in Audio/Visual
- Serving in Kitchen
- Other.....

New Hope Presbyterian Church
2401 Deckner Ave.
Green Bay, WI 54302

Phone: (920) 468-8565
Website: www.nhopc.org
Email: office@nhopc.org

INTRODUCTION: One of the problems facing the Church at Corinth was the divisions among them, caused by quarreling over the messengers God used to bring them to faith. Paul sought to correct their thinking and stop their quarrels by 4 appeals from the implications of the Gospel.

APPEAL 1: THE SINGULARITY OF CHRIST

- A. *"Is Christ divided?"*
1. Unity = P _____
 2. Unity = B _____
 3. Unity = P _____
- B. Pt: We are all o_____ in Christ

APPEAL 2: THE SACRIFICE OF CHRIST

- A. *"Was Paul crucified for you?"*
1. Crucifixion = A _____
 2. Crucifixion = P _____
 3. Crucifixion = V _____
- B. Pt: We are all j_____ in Christ

APPEAL 3: THE SALVATION OF CHRIST

- A. *"Were you baptized into... Paul?"*
1. Baptism = I _____ with Christ
 2. Baptism = C _____ by Christ
 3. Baptism = S _____ in Christ
- B. Pt: We are all t_____ in Christ

APPEAL 4: THE STRATEGY OF CHRIST

- A. *"Christ... (sent) me... to preach the Gospel"*
1. Gospel = The m _____ of Christ
 2. Gospel = The w _____ of Christ
 3. Gospel = The p _____ of Christ
- B. Pt: We are all c _____ by Christ

CONCLUSION: CHRIST IS EVERYTHING

- A. L _____ Christ
- B. T _____ Christ
- C. H _____ Christ
- D. P _____ Christ

Come Behold The Wondrous Mystery

Words and Music by
Matt Boswell, Matt Papa
and Michael Bleecker

♩ = 77

INTRO

D G² Bm⁷

VERSE 1 & 2

(G)

4

A^{sus} A A^{7sus}

D

G/D

D

A

1. Come be - hold the won-drous mys - t'ry, in the dawn - ing of the King. He the
(2. Come be) - hold the won-drous mys - t'ry, He the per - fect Son of Man. In His

9

Bm⁷

Bm⁷/A

G²

A

D

D/F[#]

G²

theme of heav-en's prais - es, robed in frail hu - man - i - ty. In our long - ing, in our
liv - ing, in His suf - fring, nev - er trace, nor stain of sin. See the true and bet - ter

CCLI Song # 7026028

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14 D/F# D D/C# Bm⁷ Bm⁷/A G² D/A

dark - ness, now the light of life has come. Look to Christ, who con - de -
Ad - am, come to save the hell-bound man. Christ, the great and sure ful -

18 G²/B G² A^{sus} D G² Bm⁷

TURNAROUND

-scend - ed, took on flesh to ran - som us.
-fill - ment of the law, in Him we stand.

23 1. A 2. A **VERSE 3** Bm G/B Bm

2. Come be - 3. Come be - hold the won - drous mys - t'ry, Christ the Lord up - on the

28 A/B Bm Bm/A G² A D D/F#

tree. In the stead of ru - ined sin - ners hangs the Lamb in vic - to - ry. See the

33 G² D/F# D D/C# Bm⁷ Bm⁷/A G² D/A

price of our re - demp - tion, see the Fa - ther's plan un - fold. Bring - ing man - y sons to

38 G²/B G² A^{sus} D G² Bm⁷

TURNAROUND

glo - ry; grace un - meas - ured, love un - told.

43 A D G²/B D A⁽⁴⁾/D

VERSE 4

4. Come be - hold the won - drous mys - t'ry, slain by death, the God of life. But no

48 Bm⁷ Bm⁷/A G² A D D/F# G²

grave could e'er re - strain Him. Praise the Lord, He is a - live! What a fore - taste of de -

53 D/F# D D/C# Bm7 Bm7/A G² D/A G²/B

-liv-'rance, how un - wa - ver - ing our hope. Christ in pow - er res - ur - rect - ed, as we

58 G² A^{sus} D D/F# G² D/F# D D/C# Bm7 Bm7/A

ENDING

will be when He comes. What a fore - taste of de - liv - 'rance, how un - wa - ver - ing our

63 G² D/A G²/B G² A^{sus}

hope. Christ in pow - er res - ur - rect - ed, as we will be when He

68 D G² Bm7 A^{sus} A^{7sus} D

OUTRO

comes.

Sing We The Song Of Emmanuel

(based on the recording by Matt Boswell & Matt Papa)

Words and Music by
Matt Boswell, Matt Papa,
Stuart Townend and Keith Getty

♩ = 115

INTRO

E

E/A

VERSE 1, 2 & 3

4

E

A

E

1. Sing we the song of Em - man - u - el;
2. Come we to wel - come Em - man - u - el,
3. Go spread the news of Em - man - u - el.

7

B

A

B

E

A

E

3rd time to Coda ⊕

this, the Christ, who was long fore - told. Lo, in the shad - ows of Beth - le - hem,
King who came with no crown or throne. Help - less, He lay, the In - vin - ci - ble.
Joy and peace for the wea - ry heart. Lift up your heads for your King has come.

CCLI Song # 7078042

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CHORUS 1 & 2

11 B A E B A E

prom - ise of dawn now our eyes be-hold. God, Most High, in a man - ger laid.
Mak - er of Mar - y, now Mar - y's son. O, what wis - dom to save us all.

15 B A E A E A E

Lift your voic - es and now pro-claim, "Great and glo - ri-ous, Love has come to us."
Shep-herds sag - es be - fore Him fall. Grace and maj - es-ty, what hu - mil - i - ty.

TURNAROUND 1

19 A C#m B E

Join now with the hosts of heav - en.
Come on bend - ed knee, a - dore Him.

22 E/A C#m⁷ B A

⊕ Coda

25

B A E

Sing, for the Light o-ver - whelms the dark.

CHORUS 3

29

B A E B A E

Glo - ry shin - ing for all to see. Hope a - live, let the gos - pel ring.

33

A E A E A C#m

God has made a way. He will have the praise. Tell the world His name is

TURNAROUND 2

36

1. B E | 2. B E

Je - sus. Je - sus.

BRIDGE

40

Musical notation for measures 40-43. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. A double bar line with repeat dots is at the end of measure 43. Above measure 44, the chord E is indicated. The word "Glo" is written below the treble staff in measure 44.

44

Musical notation for measures 44-47. The treble staff contains the lyrics "ri - a. Glo ri - a." with notes G4, A4, B4, C5, B4, A4, G4. The bass line contains notes G2, A2, B2, C3, B2, A2, G2. Above measure 44, the chord A² is indicated. Above measure 45, the chord E is indicated. The word "Glo" is written below the treble staff in measure 45.

48

Musical notation for measures 48-51. The treble staff contains notes G4, A4, B4, C5, B4, A4, G4. The bass line contains notes G2, A2, B2, C3, B2, A2, G2. Above measure 48, the chord B⁽⁴⁾ is indicated. Above measure 50, the chord C#m⁷ is indicated. The word "Glo" is written below the treble staff in measure 50.

52

Musical notation for measures 52-55. The treble staff contains the lyrics "ri - a. Glo ri - a." with notes G4, A4, B4, C5, B4, A4, G4. The bass line contains notes G2, A2, B2, C3, B2, A2, G2. Above measure 52, the chord A² is indicated. Above measure 53, the chord E is indicated. The word "Glo" is written below the treble staff in measure 53.

OUTRO

56

B⁽⁴⁾

(Play 3 times)

E

Musical notation for measures 56-58. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 56 starts with a B⁽⁴⁾ chord. The melody in the treble clef consists of quarter notes: B4, A4, G#4, F#4, E4, D4, C#4, B4. The bass line consists of quarter notes: B2, A2, G#2, F#2, E2, D2, C#2, B2. The phrase is repeated three times, ending with a double bar line and repeat dots.

59

E/A

(Play 4 times)

E

Musical notation for measures 59-61. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 59 starts with an E/A chord. The melody in the treble clef consists of quarter notes: E4, D4, C#4, B4, A4, G#4, F#4, E4. The bass line consists of quarter notes: E2, D2, C#2, B2, A2, G#2, F#2, E2. The phrase is repeated four times, ending with a double bar line and repeat dots.

Living Hope

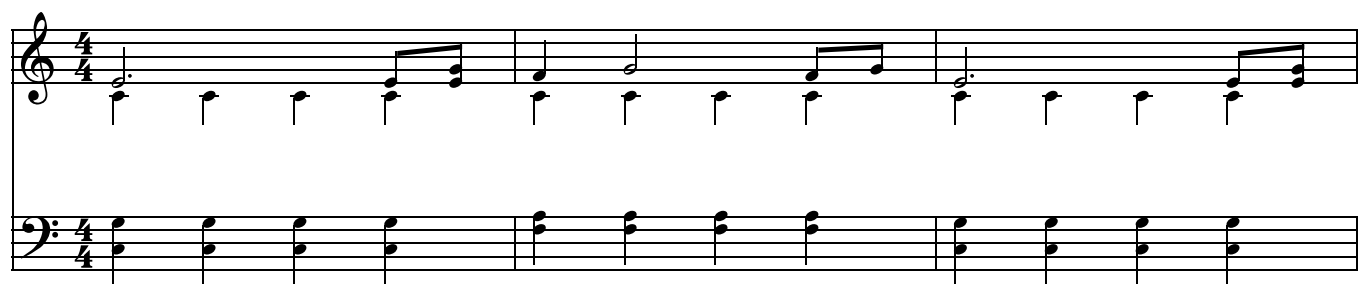
(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Brian Johnson

♩=72

INTRO

C F² C



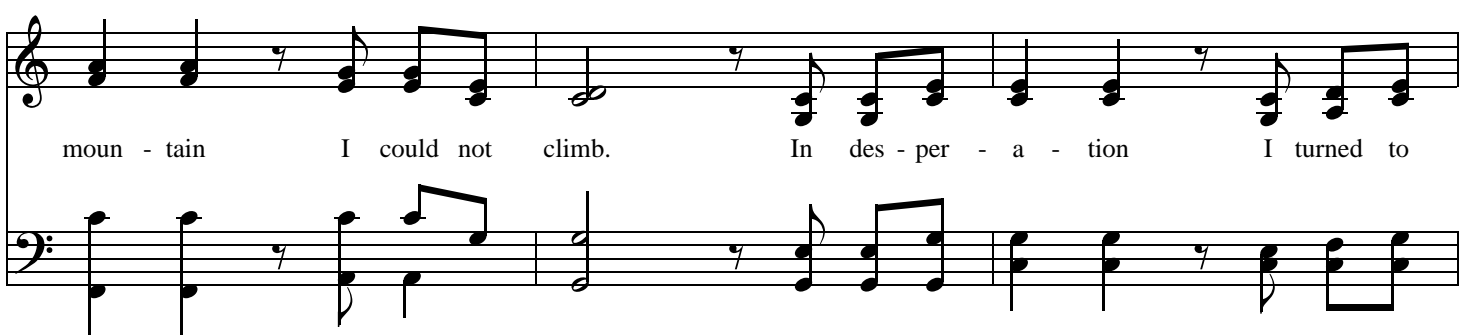
VERSE 1

4 F² C G^{sus}



1. How great the cha - sm that lay be - tween us. How high the

7 F² Am⁷ G^{sus} C



moun - tain I could not climb. In des - per - a - tion I turned to

10 G^{sus} F^2 G^{sus} C

heav - en and spoke Your name in - to the night. Then through the

13 F^2 C Am^7 $G^{(4)}$

dark - ness Your lov - ing - kind - ness tore through the shad - ows of my soul. The work is

17 C G^{sus} F^2 G^{sus} C

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope.

VERSE 2

21 F^2 C G^{sus}

2. Who could im - ag - ine so great a mer - cy? What heart could

24 F² Am⁷ G^{sus} C

fath - om such bound - less grace? The God of ag - es stepped down from

27 G^{sus} F² G^{sus} C

glo - ry to wear my sin and bear my shame. The cross has

30 F² C Am⁷ G⁽⁴⁾

spo - ken; I am for - giv - en. The King of kings calls me His own. Beau - ti - ful

34 C G^{sus} F² G^{sus} C

Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my liv - ing hope. Hal - le -

CHORUS

38 F² C G Am⁷ F² C

-lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

41 G Am⁷ F² C G Am⁷ C/G

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

44 F² G^{sus} G 1. C 2. C

Christ, my liv - ing hope. Hal - le - hope. 3. Then came the

VERSE 3

48 C G^{sus} F² Am⁷

morn - ing that sealed the prom - ise, Your bur - ied bod - y be - gan to

51 G^{sus} C G^{sus}

breathe. Out of the si - lence, the Roar - ing Li - on de - clared the

54 F² G^{sus} C C

grave has no claim on me. Then came the morn - ing that sealed the

57 G^{sus} F² Am⁷ G^{sus}

prom - ise, Your bur - ied bod - y be - gan to breathe. Out of the

60 C G^{sus} F² G^{sus}

si - lence, the Roar - ing Li - on de - clared the grave has no claim on

63 Am C/E F² C/G G C

me. Je-sus, Yours is the vic - to - ry! Whoa. Hal - le -

CHORUS

67 F² C G Am⁷ F² C

(2nd x sing cues)

-lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

70 G Am⁷ F² C G Am⁷ C/G

lost its grip on me! You have bro-ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

73 F² G^{sus} G

1. C

2. Am C/E

ENDING

F² G^{sus} G

Christ, my liv - ing hope. Hal - le - hope. Je - sus Christ, my liv - ing

77 Am C/E C/G F² C/G G C

hope. O God, You are my liv - ing hope.

The image shows a musical score for a song. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line is written in treble clef and includes the lyrics: "hope. O God, You are my liv - ing hope." The piano accompaniment is written in bass clef. Above the vocal line, there are chord symbols: Am, C/E, C/G, F², C/G, G, and C. The music is in a 4/4 time signature. The vocal line starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment starts with a half note on G3, followed by a quarter note on A3, a quarter note on B3, and a quarter note on C4. The piece ends with a final chord of C major.

Emmanuel

Words and Music by
Bob McGee

♩=80

C/E F F/E Dm⁷ G⁷ C Gm⁶/B \flat

Em - man - u - el, Em - man - u - el,

The first system of music is in 4/4 time. The treble clef staff contains the melody with lyrics 'Em - man - u - el, Em - man - u - el,'. The bass clef staff contains the accompaniment. Chords are indicated above the staff: C/E, F, F/E, Dm⁷, G⁷, C, and Gm⁶/B \flat . The melody consists of quarter notes and eighth notes, while the accompaniment features a steady bass line with some chords.

5 A⁷ A⁷/C \sharp Dm Dm/C G⁷/B G C E⁷

His name is called Em - man - u - el: God with

The second system of music continues the melody and accompaniment. The treble clef staff has lyrics 'His name is called Em - man - u - el: God with'. The bass clef staff continues the accompaniment. Chords are indicated above the staff: A⁷, A⁷/C \sharp , Dm, Dm/C, G⁷/B, G, C, and E⁷.

10 F F/E Dm⁷ G⁷ C Gm⁶/B \flat

us, re - vealed in us!

The third system of music continues the melody and accompaniment. The treble clef staff has lyrics 'us, re - vealed in us!'. The bass clef staff continues the accompaniment. Chords are indicated above the staff: F, F/E, Dm⁷, G⁷, C, and Gm⁶/B \flat .

13 A⁷ A⁷/C \sharp Dm Dm/C G⁷/B G C

His name is called Em - man - u - el.

The fourth system of music concludes the piece. The treble clef staff has lyrics 'His name is called Em - man - u - el.' and ends with a double bar line. The bass clef staff continues the accompaniment. Chords are indicated above the staff: A⁷, A⁷/C \sharp , Dm, Dm/C, G⁷/B, G, and C.

Behold The Lamb

Words and Music by
Keith Getty, Kristyn Getty
and Stuart Townend

VERSE

F²/A G/B C Dm⁷ C/E G C/E F²

1. Be - hold the Lamb who bears our sins a - way, slain for us:
2. The bod - y of our Sav-iour, Je - sus Christ, torn for you:
3. The blood that cleans - es ev - 'ry stain of sin, shed for you:
4. And so with thank - ful - ness and faith we rise to re - spond

4 C/G G^{7sus} G⁷ F²/A G/B C Dm⁷ C/E G C/E

And we re - mem - ber the prom - ise made that all who come in faith find for -
Eat and re - mem - ber the wounds that heal, the death that brings us life, paid the
Drink and re - mem - ber He drained death's cup that all may en - ter in to re -
and to re - mem - ber our call to fol - low in the steps of Christ as His

7 F² G^{7sus} G⁷ C C/E F² C²/E Fmaj⁷ G² C/E

-give - ness at the cross. So, we share in this Bread of Life, and we
price to make us one. So, we share in this Bread of Life, and we
-ceive the life of God. So, we share in this Bread of Life, and we
bod - y here on earth. As we share in His suf - fer - ing, we pro -

11 F^2 C^2/E F^2 G C/E F^2 C^2/E $Fmaj^7$ G^7sus

drink of His sac - ri - fice, as a sign of our bonds of peace
 drink of His sac - ri - fice, as a sign of our bonds of love
 drink of His sac - ri - fice, as a sign of our bonds of grace
 -claim: Christ will come a - gain! And we'll join in the feast of heav'n

TURNAROUND / OUTRO

15 F^2/A $Fmaj^7$ G^7 C^2 C^2/F

a-round the ta - ble of the King.
 a-round the ta - ble of the King.
 a-round the ta - ble of the King.
 a-round the ta - ble of the King.

18 C^2 C^2/F C^2