



# Announcements

New to New Hope? We'd love to greet you!  
Please visit the Welcome Desk as you exit the service.  
If you would like to know more about who we are, please check out our website!

## Men of Iron - Men’s Bible Study

Join us on Saturday mornings at 8 AM via Zoom for our Men’s study! We will be discussing *A Practical Guide to Culture: Helping the Next Generation Navigate Today’s World* by John Stonestreet & Brett Kunkle. If you would like to join, or find out more information, please contact Dave Keller.

## Women’s Bible Study

Join us for our winter study as we go through the book of Jude! Ladies are welcome to come Monday nights at 6:30PM, or Tuesday mornings at 9:30AM. There is no charge for the study and for those that would like to join online there is an option to attend via Zoom during the Tuesday morning study. Please contact Jean Opelt with any questions!

## Kids Club & Youth Group

Children and Youth are invited to join us each Wednesday at 6:30pm! Come for a time of teaching from God’s Word, games and much more! Kids Club is for children in grades K-5 and Youth Group is for grades 6-12.

## Prayer Chain

Please send any prayer requests for our weekly Prayer Chain email to [office@nhopc.org](mailto:office@nhopc.org) by Sunday evening. As usual, if you would like your request to stay confidential please indicate that in your email.

## Prayer Meeting

Join us on Thursdays from 6-7pm as we experience wonderful fellowship as we pray for needs within New Hope as well as for our New Hope faith missions and our OPC Home and Foreign missions.

## Family Sunday School

Family Sunday School is up and running at 8:45AM in the Sanctuary! All ages are welcome - Questions? Please talk to Emily Carlton or Pastor Jared.

## March Reading Program

March Reading Program is back! Join fellow New Hope readers in a friendly competition called Share the Reading Bug! Readers can compete together as family units or as individuals for this month-long reading program. Beginning March 1st, read books you've checked out from the church library, return them to a library volunteer, and we'll tally each book for you. Prizes will be awarded to the family and individual who read the most books during March! Sign up in the library or by emailing [library@nhopc.org](mailto:library@nhopc.org). Questions? See any library volunteer or email [library@nhopc.org](mailto:library@nhopc.org).

## Missions Presentation

Join us on Sunday evening, March 7th, for a Missions Presentation as we welcome Allie and Leah Kirsteatter back from their YWAM Missions Trips! Join us at 6pm in the sanctuary.

# I’m Interested In...

- ☐ Talking with someone about what it means to trust in Jesus Christ
- ☐ Membership
- ☐ Baptism
- ☐ Small groups
- ☐ Meeting with a Pastor or an Elder
- ☐ Online giving
- ☐ Serving in Children’s ministry
- ☐ Serving in Nursery
- ☐ Serving in Library
- ☐ Serving in Worship team
- ☐ Serving in Youth ministry
- ☐ Women’s Study / Women’s Fellowship
- ☐ Men’s Study / Men’s Fellowship
- ☐ Missions
- ☐ Serving as a Greeter or Usher
- ☐ Serving in Audio/Visual
- ☐ Serving in Kitchen
- ☐ Other.....

**INTRODUCTION:** Isaac, the Promised Child, was a type of Christ, the True Promised Child. We saw it especially in his birth and in God's call to Abraham to sacrifice him. In today's passage we see Abraham securing a bride for him. But the focus is on the servant. Note 4 aspects of that focus.

**ASPECT 1: THE OATH OF THE SERVANT****(.1-9)**

- A. *"Go... get a wife for my son Isaac"*
  - 1. Emphasis 1: the o \_\_\_\_\_
  - 2. Emphasis 2: the f \_\_\_\_\_
  - 3. Emphasis 3: the f \_\_\_\_\_
- B. Pt: The servant s \_\_\_\_\_ to the Promised Child
- C. APP: who's most i \_\_\_\_\_ to you?

**ASPECT 2: THE PRAYER OF THE SERVANT****(.10-21)**

- A. *"Let her be the one You have chosen"*
  - 1. Foundation: God's c \_\_\_\_\_
  - 2. Content: God's w \_\_\_\_\_
  - 3. Answer: God's t \_\_\_\_\_
- B. Pt: The servant s \_\_\_\_\_ of the Promised Child
- C. APP: what's most i \_\_\_\_\_ to you?

**ASPECT 3: THE ACTIONS OF THE SERVANT****(.22-61)**

- A. *"The servant took Rebekah and left"*
  - 1. Action 1: i \_\_\_\_\_
  - 2. Action 2: w \_\_\_\_\_
  - 3. Action 3: t \_\_\_\_\_
  - 4. Action 4: i \_\_\_\_\_
  - 5. Action 5: a \_\_\_\_\_
- B. Pt: The servant s \_\_\_\_\_ the Promised Child
- C. APP: Who do you s \_\_\_\_\_?

**ASPECT 4: THE RESULTS OF THE SERVANT****(.62-67)**

- A. *"Isaac... married Rebekah"*
  - 1. Result 1: r \_\_\_\_\_
  - 2. Result 2: s \_\_\_\_\_
  - 3. Result 3: g \_\_\_\_\_
- B. Pt: The servant b \_\_\_\_\_ the Promised Child
- C. APP: Who's g \_\_\_\_\_ in what you do?

**CONCLUSION: DO YOU SERVE THE PROMISED CHILD FAITHFULLY?**

- A. Do you k \_\_\_\_\_ Him?
- B. Do you (really) s \_\_\_\_\_ Him?
- C. Do you s \_\_\_\_\_ His Bride?

# Come People Of The Risen King

Words and Music by  
Keith Getty, Kristyn Getty  
and Stuart Townend

♩ = 112

VERSE

C

F<sup>2</sup>(no3) C/E

F<sup>2</sup>(no3) C/E

1. Come peo - ple of the Ris - en King, who de - light to bring Him  
(2. Come) those whose joy is morn - ing sun, and those weep - ing through the  
(3. Come) young and old from ev - 'ry land, men and wom - en of the

4

G F<sup>2</sup>(no3)

C

F

G

Am

F<sup>2</sup>(no3)

praise; night; faith; Come all, and tune your hearts to sing to the Morn - ing Star of  
Come those who tell of bat - tles won, and those strug - gling in the  
Come those with full or emp - ty hands—find the rich - es of His

8

C

F<sup>2</sup>(no3)

C/E

F<sup>2</sup>(no3)

C/E

grace. fight. grace. From the shift - ing shad - ows of the earth, we will lift our eyes to  
For His per - fect love will nev - er change, and His mer - cies nev - er  
O - ver all the world, His peo - ple sing—shore to shore we hear them

CCLI Song # 5232617

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12 G F<sup>2</sup>(no3) C F G Am F<sup>2</sup>(no3)

Him, cease, call where stead - y arms of mer - cy reach, to gath - er chil - dren  
but fol - low us through all our days, with the cer - tain hope of  
the truth that cries through ev - 'ry age, "Our God is all in

## CHORUS

16 C G F/G G F C

in. Re - joice, re - joice! Let ev - 'ry tongue re - joice! One  
peace. all."

21 G Am G F C/E Dm<sup>7</sup> G<sup>sus</sup> G 1, 2. C

heart, one voice; O Church of Christ, re - joice!

25

2. Come  
3. Come

28 CHORUS

3. C G F/G G

- joice! Re - joice, re - joice! Let ev - 'ry tongue re -

Detailed description: This block contains measures 28 through 31 of the musical score. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "- joice! Re - joice, re - joice! Let ev - 'ry tongue re -". The chords are: C (measures 28-29), G (measures 30-31), F/G (measure 30), and G (measure 31). There is a repeat sign at the end of measure 31.

32 F C G Am G F C/E Dm<sup>7</sup> G<sup>sus</sup> G

- joice! One heart, one voice; O Church of Christ re -

Detailed description: This block contains measures 32 through 35 of the musical score. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "- joice! One heart, one voice; O Church of Christ re -". The chords are: F (measures 32-33), C (measures 34-35), G (measures 36-37), Am (measures 38-39), G (measures 40-41), F (measures 42-43), C/E (measures 44-45), Dm<sup>7</sup> (measures 46-47), G<sup>sus</sup> (measures 48-49), and G (measures 50-51). There is a repeat sign at the end of measure 51.

36 C

- joice!

Detailed description: This block contains measures 36 and 37 of the musical score. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "- joice!". The chord is: C (measures 36-37). There is a repeat sign at the end of measure 37.

38

Detailed description: This block contains measures 38 and 39 of the musical score. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "- joice!". The chord is: C (measures 38-39). There is a repeat sign at the end of measure 39.



## Not What My Hands Have Done

*He saved us, not because of righteous things we had done, but because of his mercy.*

Titus 3:5

1. Not what my hands have done can save my guilt - y soul;  
 2. Thy work a - lone, O Christ, can ease this weight of sin;  
 3. Thy grace a - lone, O God, to me can par - don speak;  
 4. I bless the Christ of God; I rest on love di - vine;  
 5. I praise the God of grace; I trust his truth and might;

not what my toil - ing flesh has borne can make my spir - it whole.  
 thy blood a - lone, O Lamb of God, can give me peace with - in.  
 • thy pow'r a - lone, O Son of God, can this sore bond - age break.  
 and with un - fal - t'ring lip and heart, I call this Sav - ior mine.  
 he calls me his, I call him mine, my God, my joy, my light.

Not what I feel or do can give me peace with God;  
 Thy love to me, O God, not mine, O Lord, to thee,  
 • No oth - er work, save thine, no oth - er blood will do;  
 His cross dis - pels each doubt; I bur - y in his tomb  
 'Tis he who sav - eth me, and free - ly par - don gives;

not all my prayers and sighs and tears can bear my aw - ful load.  
 can rid me of this dark un - rest, and set my spir - it free.  
 • no strength, save that which is di - vine, can bear me safe - ly through.  
 each thought of un - be - lief and fear, each lin - g'ring shade of gloom.  
 I love be - cause he lov - eth me, I live be - cause he lives.



# Christ, of All My Hopes the Ground

518

*To me, to live is Christ and to die is gain. Phil. 1:21*

Chords: F, C<sup>7</sup>, F, Dm, B<sup>b</sup>, Gm

1. Christ, of all my hopes the ground, Christ, the spring of  
 2. Let your love my heart in - flame; keep your fear be -  
 3. Foun - tain of o'er - flow - ing grace, free - ly from your  
 4. Firm - ly trust - ing in your blood, noth - ing shall my  
 5. Thus, O thus, an en - trance give to the land of

Chords: F/C, C<sup>7</sup>, F, C, F

all my joy, still in you may I be found, still for  
 fore my sight; be your praise my high - est aim; be your  
 • ful - ness give; till I close my earth - ly race, may I  
 heart con - found; safe - ly I shall pass the flood, safe - ly  
 cloud - less sky; hav - ing known it "Christ to live," let me

Chords: B<sup>b</sup>, F, C<sup>7</sup>, F, F/C, C, F, Dm, C, F, B<sup>b</sup>, F/C, C, F

you my pow'rs em - ploy, still for you my pow'rs em - ploy.  
 smile my chief de - light, be your smile my chief de - light.  
 • prove it "Christ to live," may I prove it "Christ to live."  
 reach Im - man - uel's ground, safe - ly reach Im - man - uel's ground.  
 know it "gain to die," let me know it "gain to die."



529

## Love Divine, All Loves Excelling

*He who loves me will be loved by my Father, and I too will love him and show myself to him. John 14:21*

1. Love di - vine, all loves ex - cel - ling, Joy of heav'n, to earth come down:  
 2. Breathe, O breathe thy lov - ing Spir - it in - to ev - 'ry trou - bled breast;  
 3. Come, Al - might - y to de - liv - er, let us all thy life re - ceive;  
 4. Fin - ish, then, thy new cre - a - tion; pure and spot - less let us be:

fix in us thy hum - ble dwell - ing, all thy faith - ful mer - cies crown:  
 let us all in thee in - her - it, let us find the prom - ised rest:  
 sud - den - ly re - turn, and nev - er, nev - er - more thy tem - ples leave.  
 let us see thy great sal - va - tion per - fect - ly re - stored in thee;

Je - sus, thou art all com - pas - sion, pure, un - bound - ed love thou art;  
 take a - way the love of sin - ning; Al - pha and O - me - ga be;  
 Thee we would be al - ways bless - ing, serve thee as thy hosts a - bove,  
 changed from glo - ry in - to glo - ry, till in heav'n we take our place,

vis - it us with thy sal - va - tion, en - ter ev - 'ry trem - bling heart.  
 End of faith, as its Be - gin - ning, set our hearts at lib - er - ty.  
 pray, and praise thee, with - out ceas - ing, glo - ry in thy per - fect love.  
 till we cast our crowns be - fore thee, lost in won - der, love, and praise.