

Announcements

New to New Hope? We'd love to greet you!
Please visit the Welcome Desk as you exit the service.
If you would like to know more about who we are, please check out our website!

Men of Iron - Men’s Bible Study

Join us on Saturday mornings at 8 AM for our Men’s study! If you would like to join, or find out more information, please contact Dave Keller.

Women’s Bible Study

Join us for our Spring study as we go through the book “*A Great Cloud of Witnesses*” by Trillia Newbell. Ladies are welcome to come Monday nights at 6:30PM, or Tuesday mornings at 9:30AM. For those that would like to join online there is an option to attend via Zoom during the Tuesday morning study. Please contact Jean Opelt with any questions!

Kids Club & Youth Group

Children and Youth are invited to join us each Wednesday at 6:30pm from September-May! Come for a time of teaching from God’s Word, games and much more! Kids Club is for children in grades K-5 and Youth Group is for grades 6-12.

Prayer Chain

Please send any prayer requests for our weekly Prayer Chain email to office@nhopc.org by Sunday evening. As usual, if you would like your request to stay confidential please indicate that in your email.

Prayer Meeting

Join us on Thursdays from 6-7pm as we experience wonderful fellowship as we pray for needs within New Hope as well as for our New Hope faith missions and our OPC Home and Foreign missions.

Family Sunday School

Join us every Sunday morning for Family Sunday School at 8:45am in the Fellowship Hall. Questions? Please talk to Emily Carlton or Pastor Jared.

Nursery

Our Nursery ministry is offered every Sunday for the 10am service for children 3-0. Children can join their families for the beginning of the Worship Service through the singing, and will then be dismissed before the congregational prayer. If you have any questions, please contact Liliana Bernhardt or Ashley Sauder.

Bridal Shower

Ladies of New Hope! Save The Date for a bridal shower for Tiegan (soon to be Pfantz) on Saturday, May 22nd at 10am here at church! To RSVP and contribute to a group gift, please sign up at the welcome center and contact Rehna Bernhardt.

Vacation Bible School

VBS is around the corner! At Mystery Island, prepare to be thrilled from the top of your sun-drenched head to the tip of your sandy toes as we explore an intriguing and mysterious tropical paradise while tracking down the one true God. It will be an amazing adventure filled with excitement so save the date! July 19-23 | 9am-12pm | Ages: 4-11 years old. Sign up at www.nhopc.org.

Fellowship Meal and Worship Service

Join us for a Fellowship Meal and Worship Service on May 16th at the Kirsteatter’s home! Come at 4pm for outdoor games, with a meal at 5pm, and a worship service at 6pm. We ask that people please sign up at the welcome center and bring a side-dish to pass. If you have any questions, please contact the church office.

National Day of Prayer

This Thursday is the National Day of Prayer! Join us for our prayer meeting at 6pm at New Hope as we prayer for our nation.

I’m Interested In...

- ☐ Talking with someone about what it means to trust in Jesus Christ
- ☐ Membership
- ☐ Baptism
- ☐ Small groups
- ☐ Meeting with a Pastor or an Elder
- ☐ Online giving
- ☐ Serving in Children’s ministry
- ☐ Serving in Nursery
- ☐ Serving in Library
- ☐ Serving in Worship team
- ☐ Serving in Youth ministry
- ☐ Women’s Study / Women’s Fellowship
- ☐ Men’s Study / Men’s Fellowship
- ☐ Missions
- ☐ Serving as a Greeter or Usher
- ☐ Serving in Audio/Visual
- ☐ Serving in Kitchen
- ☐ Other.....

INTRODUCTION: Our study of Isaac has taught us of the promised child: the type of Christ and the type of us. God made his legacy greater than his life. Reviewing his life, his ID's will lead us to discover, hopefully, the greatest lesson.

ID 1: JOE AVERAGE

- A. *"Isaac lived"* Isaac: F _____
F _____
God: I _____
G _____
- B. Pt: o _____ man, e _____ God

ID 2: JOE SINNER

- A. *"He died"* Isaac: S _____
S _____
God: H _____
M _____
- B. Pt: u _____ man, f _____ God

ID 3: JOE COVENANT

- A. *"Where... Isaac stayed"* Isaac: P _____
C _____
God: A _____
C _____
- B. Pt: p _____ /t _____ man, p _____ /t _____ God

ID 4: JOE DISAPPOINTMENT

- A. *"Isaac lived 180 years"* Isaac: P _____
U _____
God: F _____
S _____
- B. Pt: u _____ p _____ man with u _____ p _____ God

CONCLUSION: WHO'S YOUR GOD?

- A. This series = G _____
- B. This series = u _____ - not I _____
1. Do you h _____ **The** God?
 2. Do you know God's g _____ ?
 3. Are you l _____ God?
 4. How do you r _____ God?

Praise to the Lord, the Almighty

Praise the LORD, O my soul; all my inmost being, praise his holy name. Praise the LORD, O my soul, and forget not all his benefits. Ps. 103:1, 2

1. Praise to the Lord, the Al - might - y, the King of cre -
 2. Praise to the Lord, who o'er all things so won - drous - ly
 3. Praise to the Lord, who doth pros - per thy work and de -
 4. Praise to the Lord, who with mar - vel - ous wis - dom hath
 5. Praise to the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 • fend thee! Sure - ly his good - ness and mer - cy here
 made thee, decked thee with health, and with lov - ing hand
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his
 gent - ly sus - tain - eth! Hast thou not seen how thy de -
 • dai - ly at - tend thee; pon - der a - new what the Al -
 guid - ed and stayed thee. How oft in grief hath not he
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near, join me in glad ad - o - ra - tion.
 sires e'er have been grant - ed in what he or - dain - eth?
 • might - y will do, if with his love he be - friend thee.
 brought thee re - lief, spread - ing his wings to o'er - shade thee!
 peo - ple a - gain; glad - ly for - e'er we a - dore him.

Create In Me a Clean Heart

Psalm 51:10-12

Composer unknown

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the treble staff. The score is divided into five systems, each with a key signature change indicated by a sharp sign on the F line of the treble staff. The first system has a key signature of one sharp. The second system has a key signature of two sharps. The third system has a key signature of three sharps. The fourth system has a key signature of four sharps. The fifth system has a key signature of five sharps. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: "Cre - ate in me a clean heart, O God, and re-new a right spir-it with-in me. Cre - Cast me not a - way from Thy pre-sence, O Lord, and take not Thy Ho-ly Spir - it from me. Re - store un - to me the joy of Thy sal - va - tion, and re-new a right spir-it with-in me."

G D C G

Cre - ate in me a clean heart, O God,

D G 1. 2. G7

and re-new a right spir-it with-in me. Cre -

C D G Em C

Cast me not a - way from Thy pre-sence, O Lord, and take not Thy

D G G7/B C D

Ho-ly Spir - it from me. Re - store un - to me the

G Bm/F# Em C D G

joy of Thy sal - va - tion, and re-new a right spir-it with-in me.

Power In The Blood

Words and Music by
Jonathan Lee and Kyle Lee

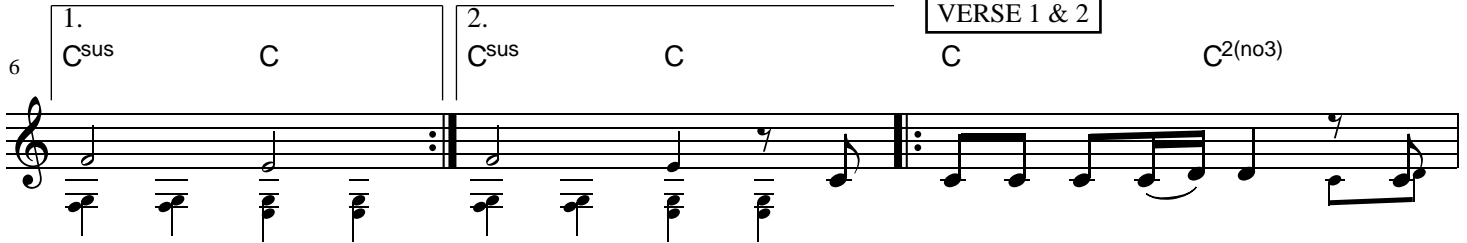
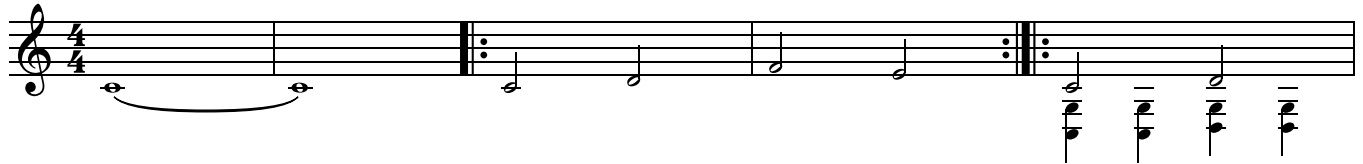
♩ = 78

INTRO

N.C.

C

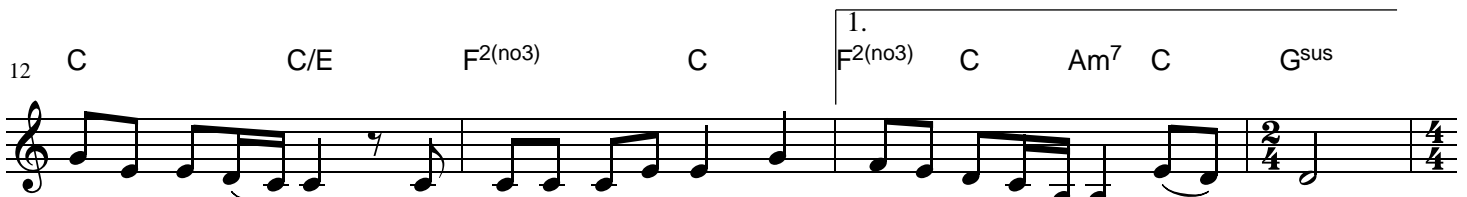
C²(no3)



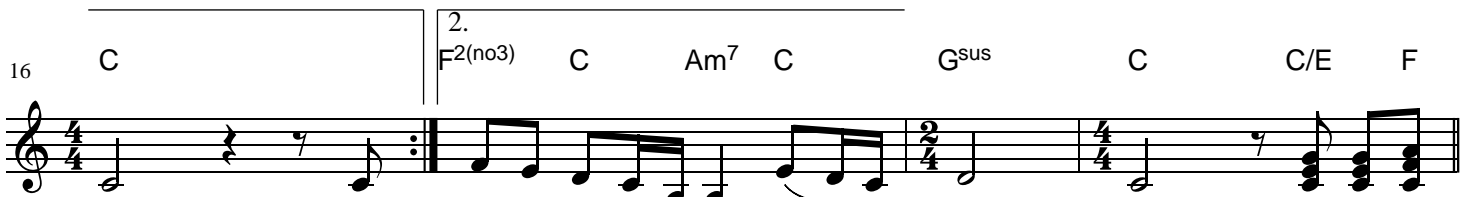
1. There's pow - er in the _ blood to
(2. There's) pow - er in the _ blood for our



save us from our sin; the cov - er - ing of _ grace for all who were con-demned. Our
par - don and re-lease, to stand in our de - fense; our hope now made com - plete. Our



res - cue from the _ dark, in - to the light a - gain. There's pow - er in the _ blood of _ Je -
ran - som ful - ly _ paid in spite of our de - cree. There's



-sus. 2. There's pow - er in the _ blood of _ Je - sus: To save us

CHORUS 1a

20 F Am G^{sus} C/E F Am

all with mer - cy and for - give - ness. The veil was torn and death has lost its

23 G^{sus} C/E F Am G^{sus} G C/E

sting. Now God and man u - nit - ed once a - gain. There's pow - er in the

2nd time to Coda

TURNAROUND

26 F² G^{sus} C C²(no3) C^{sus} C C²(no3)

blood of Je - sus.

VERSE 3

30 C^{sus} C C C²(no3) C^{sus} C

3. There's pow - er in the blood for all the world to see. His

33 C²(no3) C^{sus} C C C/E

hands nailed to a cross, held high at Cal - va - ry. His death has brought new life. He

36 F²(no3) C F²(no3) C Am⁷ C G^{sus} C D.S. al Coda C/E F

holds the vic - to - ry. There's pow - er in the blood of Je - sus: To save us

Coda

BRIDGE

40

C Am⁷ G C/E F² C

("Power In The Blood" by Lewis Jones)

sus. What can wash a - way my sin? Noth-ing but the blood of
What can make me whole a - gain? Noth-ing but the blood of

45 G^{sus}C²Am⁷

C/E

F²

Je - sus. Noth-ing but the blood, noth-ing but the blood, noth-ing but the blood of
Je - sus.

49

1.
G^{sus}

G

2.
G^{sus}

G C/E

CHORUS 1b

F

F

Am

Je - sus. Je - sus. You save us all with mer - cy and for -

53 G^{sus}

G

C/E

F

Am

G

C/E

F

-give - ness. The veil was torn and death has lost its sting. Now God and

56

Am

G

C/E

F²

G

1.
C

C/E

F

man u - nit - ed once a - gain. There's pow - er in the blood of Je - sus. You save us

60

2.
AmC[#]/EF²

G

ENDING

C

sus. There's pow - er in the name of Je - sus.

65

Musical staff for measures 65-67. Measure 65 contains a quarter rest, a half note G4, and a quarter note A4. Measure 66 contains a quarter note B4, a triplet of eighth notes (C5, D5, E5), and a quarter note F5. Measure 67 contains a half note G5, a quarter note F5, and a quarter note E5. The lyrics "Oh, pre - cious" are aligned under measures 66 and 67.

68

Musical staff for measures 68-69. Measure 68 contains a quarter note G4, a half note A4, and a quarter note B4. Measure 69 contains a half note C5, a quarter note D5, and a quarter note E5. The lyrics "is the flow. _____" are aligned under measure 68. Above measure 69, the chord symbols "Csus" and "C" are written above the first and second staves respectively, with a fermata over each note.

God The Uncreated One (King Forevermore)

Words and Music by
Aaron Keyes and Pete James

VERSE

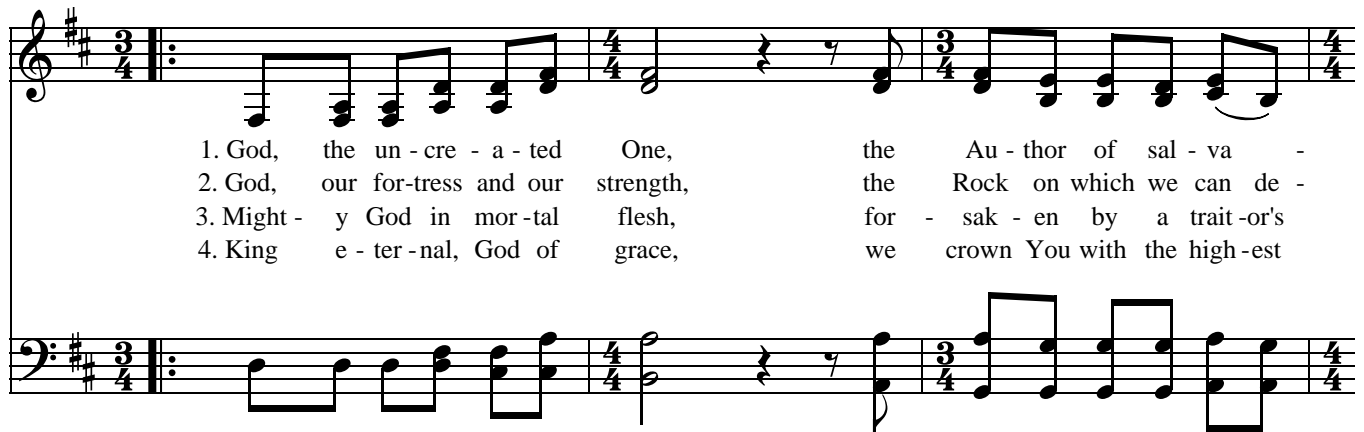
D

D/C#

Bm⁷

G²

A^{sus}



1. God, the un - cre - a - ted One, the Au - thor of sal - va -
2. God, our for - tress and our strength, the Rock on which we can de -
3. Might - y God in mor - tal flesh, for - sak - en by a trait - or's
4. King e - ter - nal, God of grace, we crown You with the high - est

4

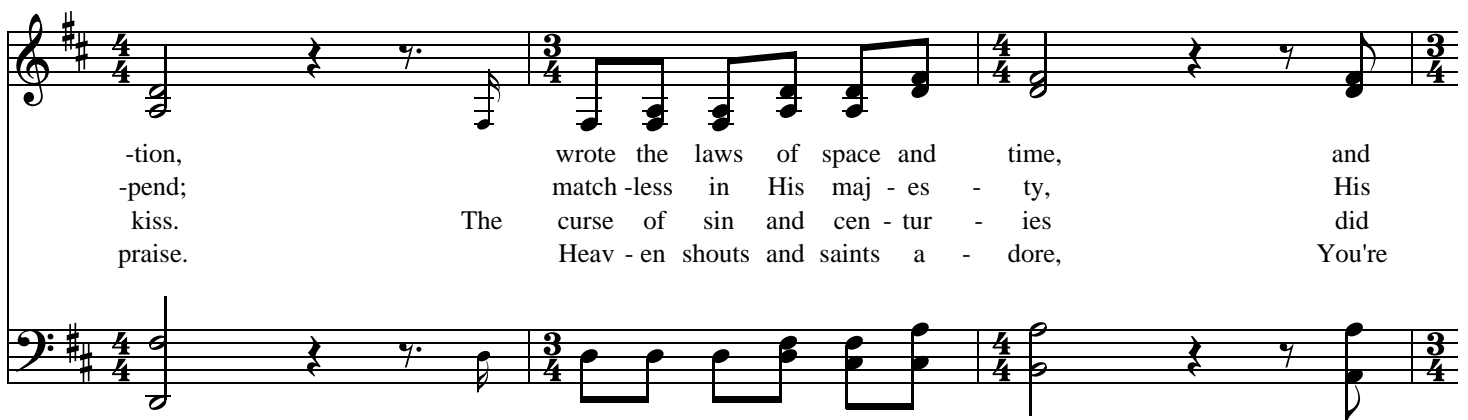
D

G²

D

D/C#

Bm⁷



-tion, wrote the laws of space and time, and
-pend; match - less in His maj - es - ty, His
kiss. The curse of sin and cen - tur - ies did
praise. Heav - en shouts and saints a - dore, You're

7

G²

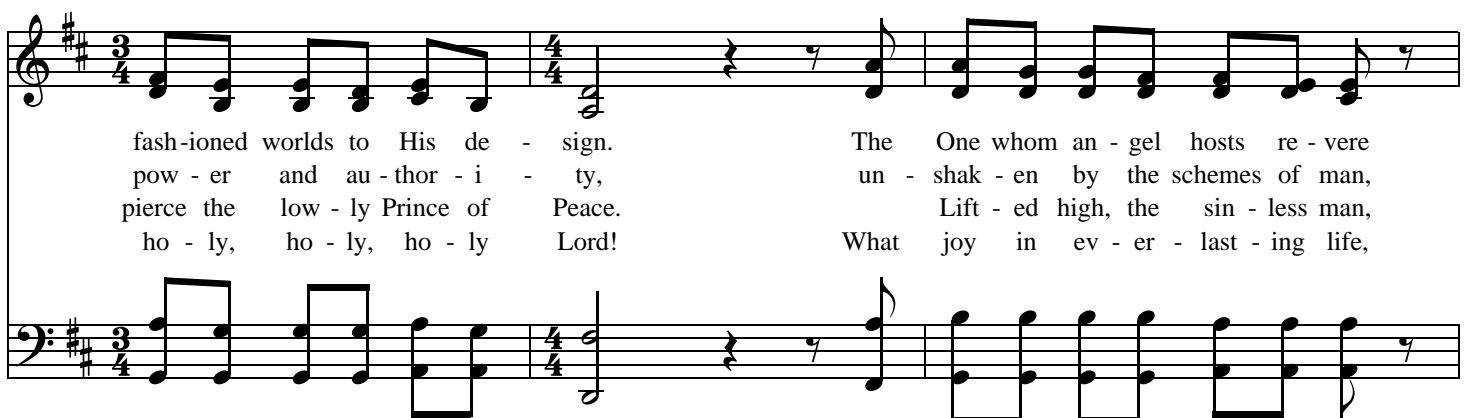
A^{sus}

D

D/F#

G²

A^{sus}



fash - ioned worlds to His de - sign. The One whom an - gel hosts re - vere
pow - er and au - thor - i - ty, un - shak - en by the schemes of man,
pierce the low - ly Prince of Peace. Lift - ed high, the sin - less man,
ho - ly, ho - ly, ho - ly Lord! What joy in ev - er - last - ing life,

CCLI Song # 7057478

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10 D A/C# Bm⁷ Bm⁹ G² A^{sus}

hung the stars like chan - de - liers, num - bered ev - 'ry grain of sand,
 nev - er chang - ing, Great I am. King - doms rise and king - doms fall,
 cru - ci - fied, the spot - less Lamb, bur - ied by the sons of man,
 all is love and faith is sight. Jus - tice rolls and prais - es rise

12 D A/C# Bm⁷ Bm⁹ G² A^{sus} D/F# Bm⁷

knows the heart of ev - 'ry man. He is King for - ev - er, He is King for - ev - er,
 He is faith - ful through it all. Crown Him King for - ev - er, crown Him King for - ev - er,
 res - cued by the Fa - ther's hand, to reign as King for - ev - er, reign as King for - ev - er,
 at the name of Je - sus Christ. King of kings for - ev - er, King of kings for - ev - er,

15 G² A^{sus} D D/F# G

TURNAROUND

He is King for - ev - er - more.
 crown Him King for - ev - er - more.
 reign as King for - ev - er - more.
 King of kings for - ev - er - more.

18

D/F#

G

D

A musical score for a piano accompaniment, consisting of two staves: a treble staff and a bass staff. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 18. The treble staff features a melody of eighth and quarter notes, with some beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Chord symbols are placed above the staves: 'D/F#' above the first measure, 'G' above the fifth measure, and 'D' above the ninth measure. The piece concludes with a double bar line and repeat dots in both staves.

Amazing Grace (My Chains Are Gone)

Words and Music by
John Newton, Chris Tomlin
and Louie Giglio

♩ = 60

VERSE 1 & 2

D

G/D

D

1. A - maz - ing grace, how sweet the sound, that saved
(2.) grace that taught my heart to fear, and grace

3

A/D

D

D/F#

a wretch like me. I once was lost, but now
my fears re - lieved. How pre - cious did that grace

6

G

D

1.

A/D

D

I'm found, was blind but now I see. 2. 'Twas
ap - pear, the hour

9 2. A/D D D/F# G CHORUS

I first be-lieved. My chains are gone. I've been set

12 D/F# G/B D/A D/F#

free, my God, my Sav - ior has ran - somed me. And like a

15 G D/F# Em⁷ A⁷

flood His mer - cy rains, un - end - ing love, a - maz - ing grace.

VERSE 3

18 D D G/D D

3. The Lord has prom - ised good to me, His word

21

A/D

D

D/F#

my hope se-cures. He will my shield and por-

24

G

D

A/D

D

D/F#

- tion be, as long as life en-dures. My chains are

CHORUS

27

G

D/F#

G/B

gone. I've been set free, my God, my Sav - ior has ran - somed

30

D/A

D/F#

G

D/F#

me. And like a flood His mer - cy rains, un - end - ing love,

33 Em⁷ A⁷

1. D D/F# 2. D

a - maz - ing grace. My chains are

VERSE 4

36 G/D D G/D D

4. The earth shall soon dis-solve like snow, the sun

39 A/D D D/F#

for - bear to shine. But God, who called me here

42 G D A/D D

be-low, will be for - ev - er mine, will be

45

A/D

D

for - ev - er mine. You are

This musical system covers measures 45 and 46. The key signature is D major (two sharps). The melody in the treble clef features a series of eighth and quarter notes, with lyrics 'for - ev - er mine.' under measures 45 and 'You are' under measure 46. The bass line provides a harmonic accompaniment with chords and moving lines. Chord symbols 'A/D' and 'D' are placed above the staff at the start of measures 45 and 46 respectively. Measure 46 ends with a fermata over the final note.

47

A/D

D

for - ev - er mine.

This musical system covers measures 47 and 48. The melody continues with the lyrics 'for - ev - er mine.' under measure 47. Measure 48 concludes the phrase with a final chord and a fermata. The bass line continues its accompaniment. Chord symbols 'A/D' and 'D' are placed above the staff at the start of measures 47 and 48 respectively. Measure 48 ends with a double bar line and repeat dots.