

Welcome to  
New Hope

9/5/21

Name.....

.....

Are you a first-time visitor?    Yes ☐ No ☐

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Address.....

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Email.....

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Phone.....

Who/what brought you to our church?

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Please pray for.....

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Vision

All of the Bible in all of life.

Core Values

We worship God | We study the Word

We love people | We depend on prayer

Purpose

We desire to increase the number and maturity level of followers of Jesus Christ, first by sharing with them the good news about Jesus, second by enfoldng them into a fellowship of believers, and finally by teaching them how the Bible, God’s Word, applies to all of life.

About Us

We are affiliated with the Orthodox Presbyterian Church which has been planting churches and preaching the Gospel of Jesus Christ since its inception in 1936. We believe God’s infallible and life-changing Word and the historic Christian faith as summarized in the Westminster Confession of Faith and Catechisms.

This Week at New Hope

Sunday

10:00am            Worship Service

Wednesday

4:00pm            BASIC

Thursday

6:00 pm            Prayer Meeting

Friday

5:30 pm            Women’s Conference

Saturday

8:30 am            Women’s Conference

Next Sunday

8:30 am            Sunday School

10:00am            Worship Service

6:00 pm            Baptism at the Lawrence Home



New Hope Presbyterian Church

Sunday Worship

September 5, 2021

Welcome

Announcements

Time of Greeting

Call to Worship

John 4:23-24

Worship in Praise

May The Peoples Praise You

I Need Thee Every Hour - #674

O Lord My Rock And My Redeemer

Whom Shall I Fear (God Of Angel Armies)

Sunday School Commissioning

Worship in Prayer

Worship in Giving

Worship in the Word

1 Corinthians 7:17-24    “3 More Principles”    Jim Ferguson

Response

Jesus Draw Me Ever Nearer

Benediction

No Evening Bible Study - Happy Labor Day!

# Announcements

New to New Hope? We'd love to greet you!  
Please visit the Welcome Desk as you exit the service.  
If you would like to know more about who we are, please check out our website!

## Men of Iron - Men’s Bible Study

Join us on Saturday mornings at 8 AM for our Men’s study! We are reading the book “*The Book That Made Your World: How The Bible Created the Soul of Western Civilization*” by Vishal Mangalwadi. If you would like to join, or find out more information, please contact Dave Keller.

## Women’s Bible Study

Join us for our Fall study starting on September 20th and 21st! We will be going through the book “The Wisdom of God” by Nancy Guthrie. We will have two different meeting options – Monday night at 6:30pm and Tuesday morning at 9:30am. Books cost \$13 and you can sign up at the Welcome Center. Some of you may have already picked up and paid for your book at the beginning of the summer. If you already have a book, please indicate that on the signup sheet. If you do not have your book yet, they are available in the church office. Contact Jean Opelt or Janet Smies with any questions! We are so looking forward to studying God’s Word together.

## Kids Club & Youth Group

Children and Youth are invited to join us each Wednesday at 6:30pm from September-May! Come for a time of teaching from God’s Word, games and much more! Kids Club is for children in grades K-5 and Youth Group is for grades 6-12. Signup online for Kids Club at [www.nhopc.org](http://www.nhopc.org).

## Prayer Meeting

Join us on Thursdays from 6-7pm as we experience wonderful fellowship as we pray for needs within New Hope as well as for our New Hope faith missions and our OPC Home and Foreign missions.

## Fall Adult Sunday School Classes

Starting on Sunday, September 12th at 8:30am, the following Sunday School classes will be available for Adults: *Romans 8 led by Pat Shriff*, *Westminster Confession of Faith led by Jim Ferguson*, *A Holy Fear: Women’s Study*.

## Women’s Presbyterial

Women's Presbyterial will be held, the Lord willing, on Saturday, October 2, 2021 beginning at 9:00am at Grace OPC in Hanover Park, Illinois. Mark and Laura Ambrose will to speak to us regarding their work in Cambodia along with Bible teaching and women's fellowship! More details will follow but if you have questions or concerns, please email Margie Alsum at [margiealsum@yahoo.com](mailto:margiealsum@yahoo.com).

## Baptism

Join us on Sunday night, September 12th at 6pm at the Lawrence home for a Worship Service and Baptism for Camille and Jimmy Lawrence. Fellowship and food to follow, so please bring a lawn chair or blanket to sit on, and a dessert to share!

## A.J. The Animated Illusionist

You’re invited to a FREE night of magical entertainment with A.J. the Animated Illusionist! Medal winner of the World Magic Festival, Opener for Howie Mandel, Ray Romano, and Michael W. Smith. The wonder of Houdini and the spontaneity of Robin Williams, 100% clean fun & humor for all ages! Mark your calendars for October 17th | 5PM Dinner | 6PM Show.

## Operation Christmas Child

Operation Christmas Child is fast approaching, and we are starting to think about packing boxes! Starting September 19th, you will be able to pick up the shoeboxes and labels that you will need to be able to send your gifts to kids around the world. In the meantime, you can begin your shopping! Now is a great time to shop the “back-to-school” items in stores. If you have any questions, please see Rehna Bernhardt.

# I’m Interested In...

- ☐ Talking with someone about what it means to trust in Jesus Christ
- ☐ Membership
- ☐ Baptism
- ☐ Small groups
- ☐ Meeting with a Pastor or an Elder
- ☐ Online giving
- ☐ Serving in Children’s ministry
- ☐ Serving in Nursery
- ☐ Serving in Library
- ☐ Serving in Worship team
- ☐ Serving in Youth ministry
- ☐ Women’s Study / Women’s Fellowship
- ☐ Men’s Study / Men’s Fellowship
- ☐ Missions
- ☐ Serving as a Greeter or Usher
- ☐ Serving in Audio/Visual
- ☐ Serving in Kitchen
- ☐ Other.....

**INTRODUCTION:** Our sin causes us to see God's creation from a fallen perspective resulting in twisted, torturous, and often terrible relationships. God gave/gives the gift of marriage, His guidelines for it, and grace in it. Even in non-good circumstances, God gives principles re: going for the best, observing His commands, enjoying and extending His covenant, and heeding His call. Making decisions by those principles is aided by 3 more principles.

**PRINCIPLE 1: RESPONSIBILITY****(.17-19)**

A. *"Keeping God's commands is what counts"*

1. God's c \_\_\_\_\_
2. God's s \_\_\_\_\_
3. God's c \_\_\_\_\_

B. Pt: decisions are re: p \_\_\_\_\_ God

**PRINCIPLE 2: POSITION****(.20-23)**

A. *"Do not become slaves of men"*

1. God's c \_\_\_\_\_
2. God's c \_\_\_\_\_
3. God's p \_\_\_\_\_

B. Pt: decisions are re: l \_\_\_\_\_ God

**PRINCIPLE 3: RELATIONSHIP****(.24)**

A. *"As responsible to God"*

1. God's c \_\_\_\_\_
2. God's c \_\_\_\_\_

B. Pt: decisions are re: b \_\_\_\_\_ God

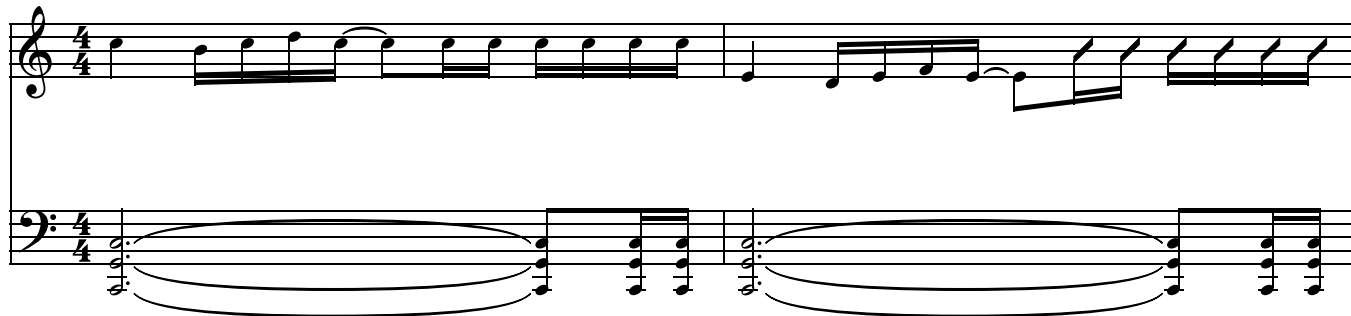
**CONCLUSION: WHAT ARE YOUR PRINCIPLES?**

- A. Are you c \_\_\_\_\_ God?
- B. Are you f \_\_\_\_\_ God?
- C. Are you o \_\_\_\_\_ God?

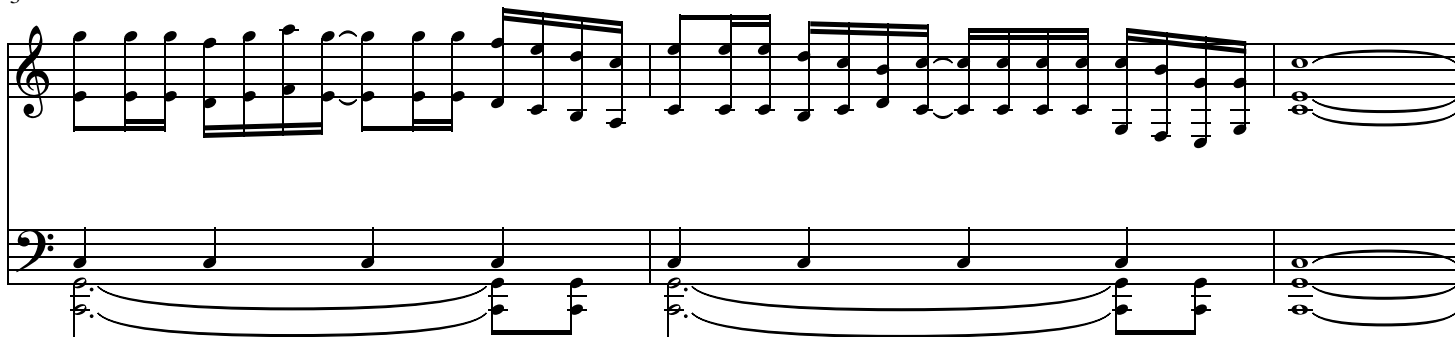
# May The Peoples Praise You

Words and Music by  
Keith Getty, Kristyn Getty,  
Stuart Townend, Ed Cash  
and David Zimmer

♩ = 112 **INTRO**  
C



3



§ **VERSE**  
C

6

Measures 5-8 of the Verse. The treble clef staff contains the vocal melody, and the bass clef staff contains the accompaniment. The lyrics are written below the treble staff.

1. You have called us out of dark - est night, in -  
(2. May our) ev - 'ry breath re - tell the grace that  
(3. All the) earth is Yours and all with - in, each  
(4. May the) seeds of mer - cy grow in us for  
(5. This our) ho - ly priv - 'lege to de - clare Your

11 F C F Am G

-to Your glo - rious light, that we may sing the won - ders of the  
broke in - to our strife with bound - less love and deep - est joy, with  
har - vest is Your own, and from Your hand we give to You, to  
those who have not heard, may songs of praise build lives of grace to  
prais - es and Your Name to ev - 'ry na - tion, tribe and tongue Your

15 F 1, 3. C 2, 4, 5. C CHORUS 1a F

ris - en Christ. 2. May our life. May the peo - ples  
end - less known. 4. May the - claim.  
make Christ spread Your church pro -

19 Am G F C G F/A G/B C C/E

praise You, let the na - tions be glad! All Your bless - ing comes that we may

24 F C/E 1, 2. G C G/B Am<sup>7</sup> F INSTRUMENTAL

praise, may praise the Name of Je - sus.

29 C G/B Am<sup>7</sup> F D.S. 3. G C BRIDGE F

3. All the Je - sus. Ho - ly,  
5. This our Ho - ly,

35 G C/E F F/A G/B

Ho - ly, is the Lord Al - might - y. Wor - thy, wor - thy  
Ho - ly, is the Lord Al - might - y. All cre - a - tion

40 1. C Dm<sup>7</sup> 2. C F N.C.

is the Lamb who was slain. praise Your glo - ri - ous Name. May the

CHORUS 1b

44 F C/E C Am G F C G

peo - ples praise You, let the na - tions be glad! All Your

48 F/A G/B C C/E F C/E G C

bless - ing comes that we may praise, may praise the Name of Je - sus. May the

## CHORUS 1a

53 F Am G F C G F/A G/B

peo - ples praise You, let the na - tions be glad! All Your bless - ing comes that

58 C C/E F C/E G

we may praise, may praise the Name of Je -

## ENDING

62 C G/B Am<sup>7</sup> F C G/B Am<sup>7</sup> F C

-sus.

## I Need Thee Every Hour

*Hear, O LORD, and answer me, for I am poor and needy. Ps. 86:1*

Capo 1: (G) (D) (G) (C) (G)

1. I need thee ev - 'ry hour, most gra - cious Lord;  
 2. I need thee ev - 'ry hour; stay thou near - by;  
 3. I need thee ev - 'ry hour, in joy or pain;  
 4. I need thee ev - 'ry hour; teach me thy will,  
 5. I need thee ev - 'ry hour, Most Ho - ly One;

(D) (G) (D) (A<sup>7</sup>) (D)

no ten - der voice like thine can peace af - ford.  
 temp - ta - tions lose their pow'r when thou art nigh.  
 • come quick - ly, and a - bide, or life is vain.  
 and thy rich prom - is - es in me ful - fil.  
 O make me thine in - deed, thou bless - ed Son.

REFRAIN  
 (G) (D) (D<sup>7</sup>) (G)

I need thee, O I need thee, ev - 'ry hour I need thee;

(C) (G) (Am<sup>7</sup>) (G) (D<sup>7</sup>) (G) 7

O bless me now, my Sav - ior, I come to thee.



# O Lord My Rock And My Redeemer

Words and Music by  
Nathan Stiff

♩ = 64

## VERSE 1 & 2

D

A

G

1. O Lord, my Rock and my Re - deem - er, great - est  
(2. O) Lord, my Rock and my Re - deem - er, strong de -

3

D

G

A

D

A/C#

trea - sure of my long - ing soul, my God, like You there is no  
-fend - er of my wea - ry heart, my sword to fight the cruel de -

6

Bm

G

A

D

oth - er. True de - light is found in You a - lone. Your  
-ceiv - er and my shield a - gainst his hate - ful darts, my

9 G Bm A G Bm

grace, a well too deep to fath - om, Your love ex - ceeds the heav - ens'  
 song when en - e - mies sur - round me, my hope when tides of sor - row

12 A D A/C# Bm A G

reach; Your truth, a fount of per - fect wis - dom, my high - est  
 rise, my joy when tri - als are a - bound - ing, Your faith - ful -

15 D A D A/C# 2. G 2. G

good, and my un-end - ing need. 2. O 3. O  
 -ness, my re - fuge in the night.

VERSE 3

19 Bm A Em Bm G

Lord, my Rock and my Re - deem - er, gra - cious Sav - ior of my ru - ined

22 Em Bm A/C# Em

life, my guilt and cross laid on Your shoulders, in my

25 G A D G Bm

place You suffered, bled, and died. You rose, the grave and death are

28 A G Bm A

con - quered. You broke my bonds of sin and shame. O

31 D A/C# Bm A G

Lord, my Rock and my Redeemer, may all my

33

D

A

D

A/C#

G

D

days bring glo - ry to Your Name.

The musical score is written for two staves, treble and bass, in the key of D major (two sharps). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'days bring glo - ry to Your Name.' The score consists of 8 measures. The first measure has a treble staff note (D4) and a bass staff note (D3). The second measure has a treble staff note (A4) and a bass staff note (A2). The third measure has a treble staff note (D5) and a bass staff note (D3). The fourth measure has a treble staff note (A4) and a bass staff note (A2). The fifth measure has a treble staff note (D5) and a bass staff note (D3). The sixth measure has a treble staff note (A4) and a bass staff note (A2). The seventh measure has a treble staff note (D5) and a bass staff note (D3). The eighth measure has a treble staff note (A4) and a bass staff note (A2). The score ends with a double bar line.

# Whom Shall I Fear (God Of Angel Armies)

Words and Music by  
Chris Tomlin, Ed Cash  
and Scott Cash

♩=75

VERSE 1

G

Am<sup>7</sup>

G/B

C<sup>2</sup>

1. You hear me when I call. You are my morn-ing song. Though dark-ness fills the night,

4

Em<sup>7</sup>

C<sup>2</sup>

it can - not hide the light. Whom shall I fear?

7

G

Am<sup>7</sup>

G/B

C<sup>2</sup>

You crush the en - e - my un - der-neath my feet. You are my sword and shield,

CCLI Song # 6440288

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10

Em<sup>7</sup>

C<sup>2</sup>

though trou - bles lin - ger still. Whom shall I fear?

CHORUS 1a

13

Em<sup>7</sup>

D

G

Em<sup>7</sup>

D

G

Em<sup>7</sup>

C<sup>2</sup>

I know Who goes be - fore me, I know Who stands be - hind: The God of an - gel ar - mies

16

D

G

Em<sup>7</sup>

D

G

is al - ways by my side! The One Who reigns for - ev - er,

18

Em<sup>7</sup>

D

G

Em<sup>7</sup>

C<sup>2</sup>

2nd time to Coda ⊕

D

He is a friend of mine. The God of an - gel ar - mies is al - ways by my

VERSE 2

21 G G

side! 2. My strength is in Your name, for You a-lone can save.

25 C<sup>2</sup> Em<sup>7</sup>

You will de-liv-er me. Yours is the vic-to-ry. Whom shall I

28 C<sup>2</sup> Em<sup>7</sup> C<sup>2</sup> D D.S. al Coda

fear? Whom shall I fear?

⊕ Coda

BRIDGE

31 G C<sup>2</sup> G D

side! And noth-ing formed a-gainst me shall stand!

34 G C<sup>2</sup> G

You hold the whole world in Your hands. I'm hold-ing on to Your

37 Em<sup>7</sup> D C<sup>2</sup> 1. D

prom-is-es; You are faith-ful, You are faith-ful.

40 2. D Em<sup>7</sup> D/F# CHORUS 1b Em<sup>7</sup> D G

faith-ful, You are faith-ful. I know Who goes be-fore me,

44 Em<sup>7</sup> D G Em<sup>7</sup> C<sup>2</sup> D G

I know Who stands be-hind: The God of an-gel ar-mies is al-ways by my side!



47 Em<sup>7</sup> D/F# G Em<sup>7</sup> D G Em<sup>7</sup> C<sup>2</sup>

The One Who reigns for - ev - er, He is a friend of mine. The God of an - gel ar - mies

CHORUS 1c

50 G D/F#

is al - ways by my side! I know Who goes be - fore me, I know Who stands be - hind:

53 Em<sup>7</sup> C<sup>2</sup> G

The God of an - gel ar - mies is al - ways by my side! The One Who reigns for - ev - er,

56 D/F# Em<sup>7</sup> C<sup>2</sup>

He is a friend of mine. The God of an - gel ar - mies is al - ways by my side!

59      Em<sup>7</sup>                      C<sup>2</sup>    G

The God of an - gel ar - mies is al - ways by my side!

This musical score is for a song in the key of D major (one sharp) and 4/4 time. It consists of two staves, a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. Above the treble staff, the chord progression is indicated: Em<sup>7</sup> (measure 1), C<sup>2</sup> (measures 2-4), and G (measure 5). The lyrics 'The God of an - gel ar - mies is al - ways by my side!' are written below the treble staff, aligned with the melody. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The bass staff starts with a quarter rest, followed by a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note D3. The piece ends with a double bar line.

# Jesus Draw Me Ever Nearer

Words and Music by  
Margaret Becker and Keith Getty

♩ = 66

## VERSE

A<sup>7</sup><sub>sus</sub>

D

G/D D

G/D

1. Je - sus, draw me ev - er near - er as I la - bour through the  
(2. Je - sus,) guide me through the tem - pest, keep my spir - it staid and  
(3. Let the) treas - ures of the tri - al form with - in me as I

4

D

G/D

D

G/D D

G/D

storm. You have called me to this pas - sage, and I'll fol - low though I'm  
sure. When the mid - night meets the morn - ing, let me love You e - ven  
go. And at the end of this long pas - sage, let me leave them at Your

## CHORUS

8

D

D/F#

A

D/A

A

D/F#

G

worn. May this jour - ney bring a bless - ing, may I rise on wings of  
more.  
throne.

12 C D G/D D

faith; And at the end of my heart's test - ing, with Your

15 G/D 1, 2. D A<sup>7</sup>sus 3. D

like - ness let me wake. 2. Je - sus, wake.  
3. Let the

The musical score is written for a piano and voice. It features two systems of music. The first system, starting at measure 12, has a treble and bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a time signature of 4/4. The bass staff provides a harmonic accompaniment. Above the staves, the lyrics are written: 'faith; And at the end of my heart's test - ing, with Your'. Chord symbols C, D, G/D, and D are placed above the measures. The second system, starting at measure 15, also has a treble and bass staff. The treble staff continues the melody, and the bass staff continues the accompaniment. Above the staves, the lyrics are: 'like - ness let me wake. 2. Je - sus, wake. 3. Let the'. Chord symbols G/D, D, A<sup>7</sup>sus, and D are placed above the measures. The score includes repeat signs and first, second, and third endings.