

Announcements

New to New Hope? We'd love to greet you!
Please visit the Welcome Desk as you exit the service.
If you would like to know more about who we are, please check out our website!

Men of Iron

Join us on Saturday mornings at 8AM as we study the book *Knowing God*, by J.I. Packer. Join us for a time of study and fellowship. Please contact Dave Keller or Josh Agen if you have questions or are interested in joining.

Women’s Bible Study

The Women’s Bible study will resume its meetings on Monday night ([June 13th](#)) and Tuesday morning ([June 14th](#)) at [6:30pm](#) and [9:30 am](#) respectively. This new studying will be a 10 week study of Habakkuk and will go throughout the summer. Talk to Jean Opelt if you have questions.

Kids Club & Youth Group

Children and Youth are invited to join us each Wednesday at 6:30pm! Come for a time of teaching from God’s Word, games and much more. Kids Club is for children in grades K-5 and Youth Group is for grades 6-12. [Note: Kid’s Club will be on hiatus for the next few weeks; a start date will be announced when it becomes available.](#)

Prayer Meeting

Join us on Thursdays from 6-7pm as we pray for needs within New Hope as well as for our New Hope faith missions and our OPC Home and Foreign missions.

Colson Fellows Program

There is still time to register for this year’s Colson Fellows Program! If you are interested in learning how to live out your faith boldly in everyday life visit the missions page of [nhopc.org](#). Registration has been extended until July 1st and the official program begins the same day.

Upstairs Custodian Position -

After many years of faithful service Rick Cohler is planning to retire as up-stairs custodian at the end of May. As a result, New Hope is look for someone to fill the position. If you are interested in applying contact Tom Smies or see the job description at the Welcome Desk. All applications must be in by the end of the day on May 21st.

ADRC -

Join us on June 2nd from 11 – 1for the third session of the Senior Adult Lunch and Learn Program. More details are at the Welcome Desk.

Preble Pizza -

On Wednesday, May 18th at 12 o’clock, New Hope will be hosting its first Preble Pizza in over two years! This event is a great way to get to know the students just up the block and it is a wonderful ministering opportunity. If you are interested in volunteering for the event sign-up at the Welcome Center and talk to Patti Weinstein for more details.

Bernhardt Wedding -

Sean and Abbie have opened their wedding ceremony to any and all New Hope attenders who would like to join them. The ceremony beings at 4 o’clock pm on Friday, May 27th.

Pregnancy Center Donation Drive -

The Mercy Ministries’ Pregnancy Donation Drive for the Alexandrina Pregnancy Center will be going on until June 5th. If you are interested in participating visit the display on the Welcome Desk or talk to a Mercy Ministry’s Member.

Hairy and Co. Concert -

Join us on Sunday, May 22nd at 6 o’clock pm for Hairy and Co. in concert! Dinner will be provide beforehand and everyone is welcome to attend.

New Hope Presbyterian Church
2401 Deckner Ave.
Green Bay, WI 54302

Phone: (920) 468-8565
Website: [www.nhopc.org](#)
Email: [office@nhopc.org](#)

I’m Interested In...

- ☐ Talking with someone about what it means to trust in Jesus Christ
- ☐ Membership
- ☐ Baptism
- ☐ Small groups
- ☐ Meeting with a Pastor or an Elder
- ☐ Online giving
- ☐ Serving in Children’s ministry
- ☐ Serving in Nursery
- ☐ Serving in Library
- ☐ Serving in Worship team
- ☐ Serving in Youth ministry
- ☐ Women’s Study / Women’s Fellowship
- ☐ Men’s Study / Men’s Fellowship
- ☐ Missions
- ☐ Serving as a Greeter or Usher
- ☐ Serving in Audio/Visual
- ☐ Serving in Kitchen
- ☐ Serving as Up Stairs Custodian
- ☐ Other.....

INTRODUCTION: God's people know the freedoms of grace, but relinquish them in love of their brothers in Christ even as Paul relinquished his Apostolic rights in the cause of the Gospel. They also do so because they have learned lessons from the example of OT Israel.

LESSON 1: THE IDOLATRY OF SELF

(.1-5)

A. *"God was not pleased with most of them"*

1. Covenantal blessings: g _____
d _____
p _____

2. Consequential judgments: d _____
d _____

B. Pt: Believers s _____ God

LESSON 2: THE INGRATITUDE OF SELF-SEEKING

(.6-11)

A. *"Do not grumble, as some of them did"*

1. Purpose of examples: p _____
w _____

2. Content of examples: r _____ ⇒ d _____
s _____ ⇒ d _____
t _____ ⇒ d _____
g _____ ⇒ d _____

B. Pt: believers s _____ God/good

LESSON 3: THE INABILITY OF SELF-RELIANCE

(.12-14/15)

A. *"He will provide... so that you can stand"*

1. God's provisions: f _____
l _____
w _____

2. God's expectations: s _____
f _____

B. Pt: believers s _____ God's grace

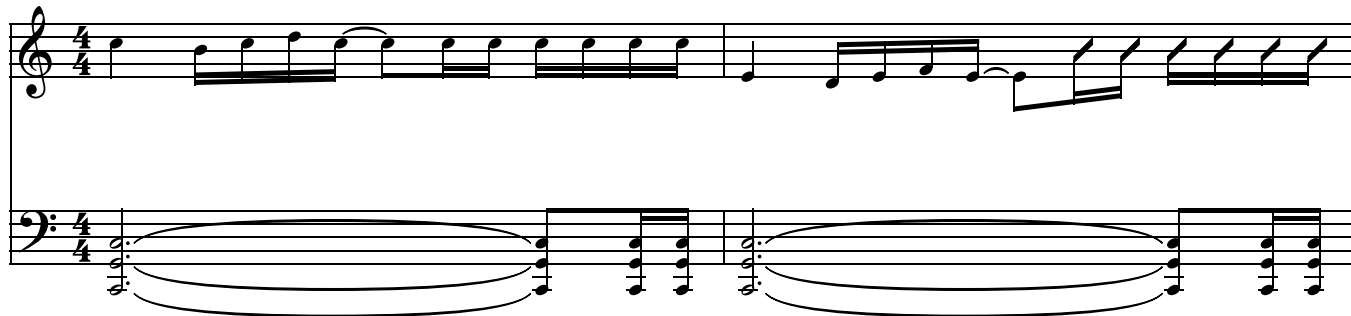
CONCLUSION: GO FOR THE BEST!

- A. K _____ Word
- B. T _____ God
- C. L _____ God
- D. S _____ God's grace

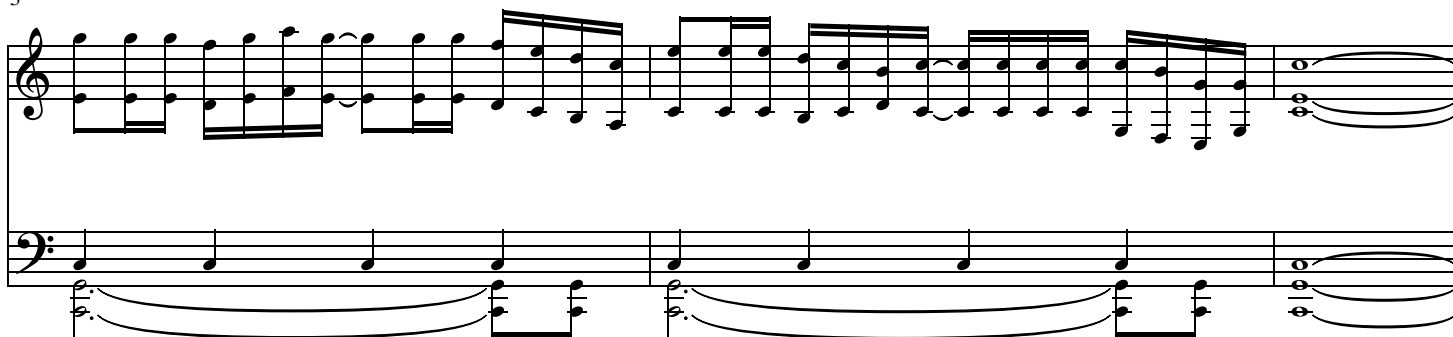
May The Peoples Praise You

Words and Music by
Keith Getty, Kristyn Getty,
Stuart Townend, Ed Cash
and David Zimmer

♩ = 112 **INTRO**
C



3



§ **VERSE**
C

6

Measures 5-8 of the Verse. The treble clef staff contains the vocal melody, which is aligned with the lyrics. The bass clef staff provides a harmonic accompaniment. The lyrics are: 1. You have called us out of dark - est night, in - (2. May our) ev - 'ry breath re - tell the grace that (3. All the) earth is Yours and all with - in, each (4. May the) seeds of mer - cy grow in us for (5. This our) ho - ly priv - 'lege to de - clare Your

11 F C F Am G

-to Your glo - rious light, that we may sing the won - ders of the
broke in - to our strife with bound - less love and deep - est joy, with
har - vest is Your own, and from Your hand we give to You, to
those who have not heard, may songs of praise build lives of grace to
prais - es and Your Name to ev - 'ry na - tion, tribe and tongue Your

15 F 1, 3. C 2, 4, 5. C CHORUS 1a F

ris - en Christ. 2. May our life. May the peo - ples
end - less known. 4. May the - claim.
make Christ spread Your church pro -

19 Am G F C G F/A G/B C C/E

praise You, let the na - tions be glad! All Your bless - ing comes that we may

24 F C/E 1, 2. G C G/B Am⁷ F INSTRUMENTAL

praise, may praise the Name of Je - sus.

29 C G/B Am⁷ F D.S. 3. G C BRIDGE F

3. All the Je - sus. Ho - ly,
5. This our Ho - ly,

35 G C/E F F/A G/B

Ho - ly, is the Lord Al - might - y. Wor - thy, wor - thy
Ho - ly, is the Lord Al - might - y. All cre - a - tion

40 1. C Dm⁷ 2. C F N.C.

is the Lamb who was slain. praise Your glo - ri - ous Name. May the

CHORUS 1b

44 F C/E C Am G F C G

peo - ples praise You, let the na - tions be glad! All Your

48 F/A G/B C C/E F C/E G C

bless - ing comes that we may praise, may praise the Name of Je - sus. May the

CHORUS 1a

53 F Am G F C G F/A G/B

peo - ples praise You, let the na - tions be glad! All Your bless - ing comes that

58 C C/E F C/E G

we may praise, may praise the Name of Je -

ENDING

62 C G/B Am⁷ F C G/B Am⁷ F C

-sus.

Pass Me Not, O Gentle Savior

422

1 Pass me not, O gen - tle Sav - ior; hear my hum - ble cry;
 2 Let me at thy throne of mer - cy find a sweet re - lief;
 3 Trust - ing on - ly in thy mer - it, would I seek thy face;
 4 Thou the spring of all my com - fort, more than life to me,

while on oth - ers thou art call - ing, do not pass me by.
 kneel - ing there in deep con - tri - tion, help my un - be - lief.
 heal my wound - ed, bro - ken spir - it, save me by thy grace.
 whom have I on earth be - side thee? Whom in heaven but thee?

Refrain

Sav - ior, Sav - ior, hear my hum - ble cry;

while on oth - ers thou are call - ing, do not pass me by.

Words: Fanny J. Crosby, P.D., st. 4 from Psalm 73:25

Music (PASS ME NOT 8.6.8.6 refrain 4.5.8.5): William H. Doane, P.D.


All I Have Is Christ

Words and Music by
Jordan Kauflin

♩ = 76

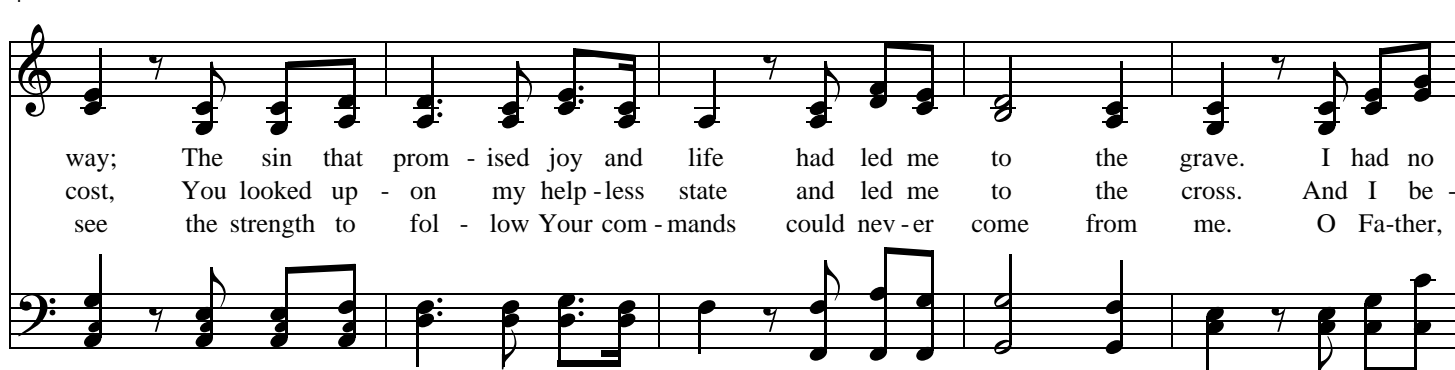
VERSE

G Am F



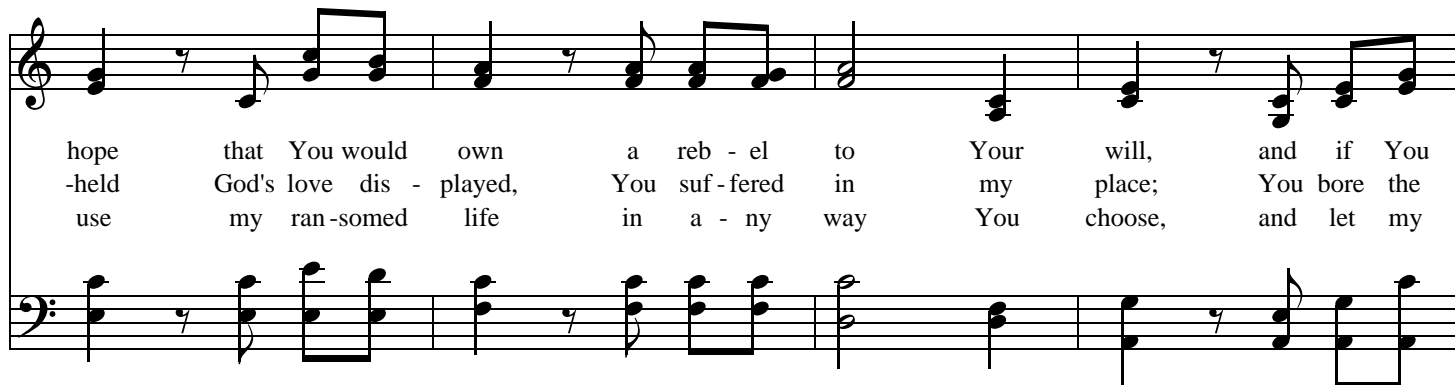
1. I once was lost in dark - est night, yet thought I knew the
 (2. But as I) ran my hell-bound race, in - dif-f'rent to the
 (3. Now, Lord, I) would be Yours a - lone and live so all might

(C)
4 Am Dm F G C



way; The sin that prom - ised joy and life had led me to the grave. I had no
 cost, You looked up - on my help-less state and led me to the cross. And I be -
 see the strength to fol - low Your com-mands could nev-er come from me. O Fa-ther,

9 C/E F Dm Am



hope that You would own a reb - el to Your will, and if You
 -held God's love dis - played, You suf-fered in my place; You bore the
 use my ran-somed life in a - ny way You choose, and let my

13 C/E F Am G Am C/E

1. **TURNAROUND**

had not loved me first I would re - fuse You still.
 wrath re-served for me; Now all I
 song for - ev - er be: My on - ly

18 F C Am G^{sus} G C F

2, 3. **CHORUS**

2. But as I know is grace! Hal - le - lu -
 boast is You.

24 C G Am F

-jah! All I have is Christ! Hal - le - lu -

28 Am G 1. C 2. C D.S.

-jah! Je - sus is my life! 3. Now, Lord, I life!

10,000 Reasons (Bless The Lord)

Words and Music by
Jonas Myrin and Matt Redman

♩=73

CHORUS 1a

G D A/C# Bm G D

Bless the Lord, O my soul, O my soul; Wor-ship His ho - ly name.

4

A^{sus} A G Bm G A Bm G A

Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name.

2nd time to Coda

VERSE 1

8

G/D D G/D D G D A Bm

1. The sun comes up, it's a new day dawn - ing,

12 G D A Bm G D

it's time to sing Your song a - gain. What - ev - er may pass, and what -

15 A Bm G D

-ev - er lies be - fore me, let me be sing - ing when the

18 A^{sus} A D G/D D D.S. al Coda

eve - ning comes. Bless the

21 \oplus Coda G/D D G D A Bm

VERSE 2

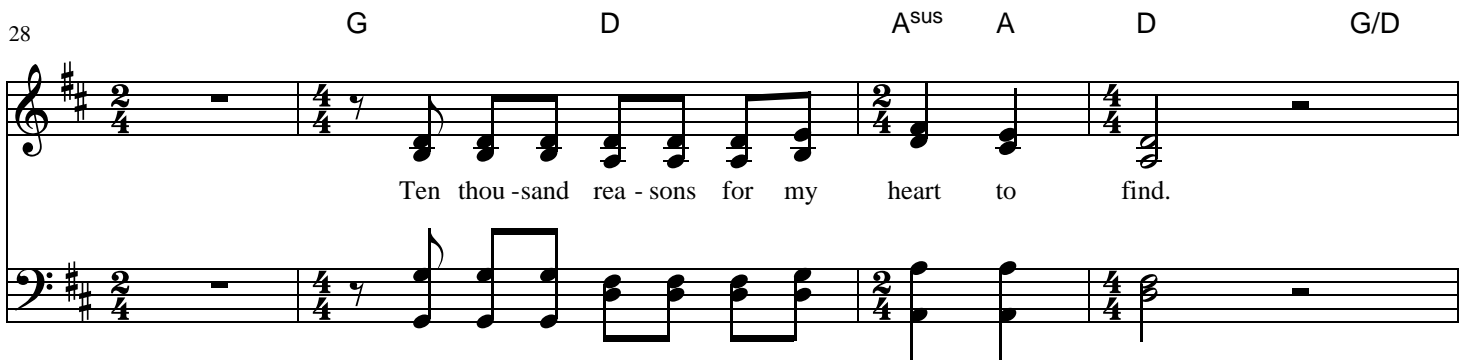
2. You're rich in love and You're slow to an - ger. Your

24 G D A Bm G D A/C# Bm



name is great and Your heart is kind. For all Your good-ness, I will keep on sing-ing;

28 G D A^{sus} A D G/D

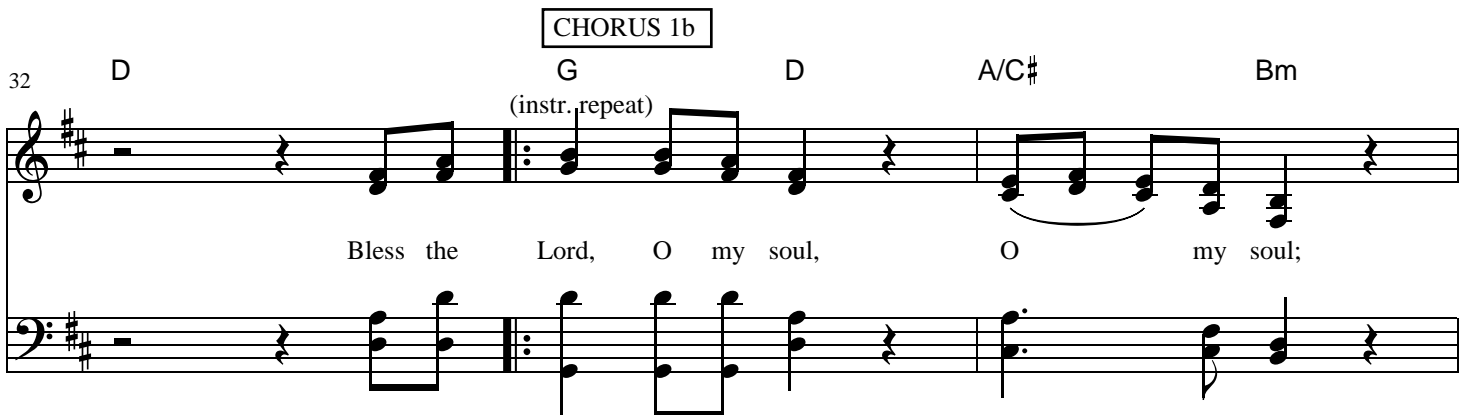


Ten thou-sand rea-sons for my heart to find.

32 D G D A/C# Bm

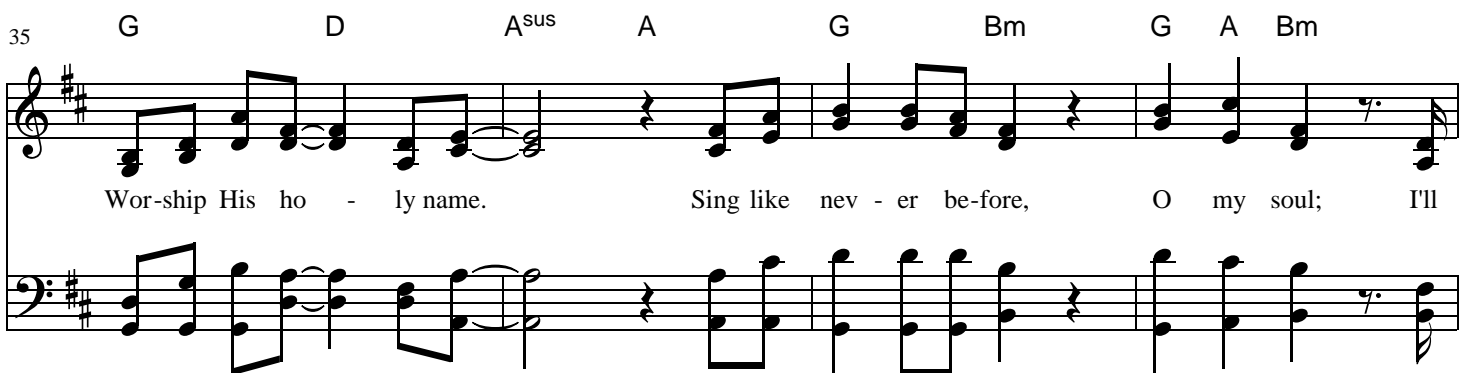
CHORUS 1b

(instr. repeat)



Bless the Lord, O my soul, O my soul;

35 G D A^{sus} A G Bm G A Bm



Wor-ship His ho-ly name. Sing like nev-er be-fore, O my soul; I'll

39 G A 1. D 2. D **VERSE 3** G D

wor-ship Your ho - ly name. 3. And on that day, when my

43 A/C# Bm G D A Bm G D

strength is fail - ing, the end draws near, and my time has come; Still, my soul will sing Your

47 A/C# Bm G D A^{sus} A

praise un - end - ing ten thou-sand years, and then for - ev - er -

51 D G/D D **CHORUS 1b** G D A/C# Bm

-more! Bless the Lord, O my soul, O my soul;

55 G D A^{sus} A G Bm G A Bm

Wor-ship His ho - ly name. Sing like nev - er be-fore, O my soul; I'll

59 1. G A D 2. G A Bm

1. wor-ship Your ho - ly name. 2. Bless the wor-ship Your ho - ly name,

63 TAG G A Bm G A

wor-ship Your ho - ly name, Lord, I'll wor-ship Your ho - ly name.

66 INSTRUMENTAL G D A/C# Bm G D

INSTRUMENTAL

ENDING

69 A^{sus} A G Bm G A Bm G A

Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name,

73 Bm G A Bm

wor - ship Your ho - ly name,

76 G A D

wor - ship Your ho - ly name.

Give Us Clean Hands

Words and Music by
Charlie Hall

♩ = 75

VERSE

F C F/A B♭

We bow our hearts, we bend our knees; Oh Spir - it, come make us hum -

4 F B♭/C F C F/A

-ble. We turn our eyes from e - vil things;

CHORUS

7 B♭ F

Oh Lord, we cast down our i - dols. Give us clean hands, give us pure hearts;

10 C Dm C B \flat

Let us not lift our souls to an - oth - er. Give us clean hands,

13 F C Dm C

give us pure hearts; Let us not lift our souls to an -

16 B \flat F C

-oth - er. And oh God, let us be a gen - er - a - tion that seeks, that seeks Your face,

19 Dm C B \flat F

oh God of Ja - cob; And oh God, let us be a gen - er - a - tion that seeks,

22 C Dm C

that seeks Your face, oh God of Ja -

Detailed description: This block contains the musical notation for measures 22 and 23. Measure 22 is in C major and contains the lyrics 'that seeks Your face,'. Measure 23 is in Dm and contains the lyrics 'oh God of Ja -'. The notation includes a treble and bass staff with various chords and melodic lines.

24 B \flat F

- cob.

Detailed description: This block contains the musical notation for measures 24 and 25. Measure 24 is in B-flat major and contains the lyrics '- cob.'. Measure 25 is in F major and contains no lyrics. The notation includes a treble and bass staff with various chords and melodic lines.