



# Announcements

New to New Hope? We'd love to greet you!  
Please visit the Welcome Desk as you exit the service.  
If you would like to know more about who we are, please check out our website!

## Men of Iron

Join us on Saturday mornings at 8AM as we study the book *Knowing God*, by J.I. Packer. Join us for a time of study and fellowship. Please contact Dave Keller or Josh Agen if you have questions or are interested in joining.

## Women’s Bible Study

The Women’s Bible study will resume its meetings on Monday night ([June 6th](#)) and Tuesday morning ([June 7th](#)) at [6:30pm](#) and [9:30 am](#) respectively. This new studying will be a 10 week study of Habakkuk and will go throughout the summer. Books (\$9) are available at the Welcome Desk. Talk to Jean Opelt if you have questions.

## Kids Club & Youth Group

This Wednesday is our last Youth Group until the fall. Join us for Parent’s Night at 6:00 PM.  
Kid’s Club will be on hiatus until the fall.

## Prayer Meeting

Join us on Thursdays from 6-7pm as we pray for needs within New Hope as well as for our New Hope faith missions and our OPC Home and Foreign missions.

## Family Summer Sunday School

What do Hippos, Worms, and Spiders have to do with Church History? Come and find out! Starting Sunday, June 5, there will be a single-Family Sunday School class through the summer. We’ll be studying God’s faithfulness though people and events in Church history in a kid-and-adult-friendly Sunday School. Join us in the Fellowship Hall Sundays at 9:00 AM.

## ADRC -

Join us on June 2nd from 11 – 1 for the third session of the Senior Adult Lunch and Learn Program presented by ADRC. A box lunch will be provided that can be enjoyed at church or taken home. Visit the Welcome Desk or talk to Mary Froelich or Mary Pfantz for more details.

## Bernhardt Wedding -

Sean and Abbie have opened their wedding ceremony to any and all New Hope attendees who would like to join them. The ceremony beings at 4 o’clock pm on Friday, May 27th.

## Pregnancy Center Donation Drive -

The Mercy Ministries’ Pregnancy Donation Drive for the Alexandrina Pregnancy Center will be going on until June 5th. If you are interested in participating visit the display on the Welcome Desk or talk to a Mercy Ministry’s Member.

## Preble Pizza -

We had a great response last Wednesday and after positive feed back from the students New Hope will host one more Preble Pizza before the summer. Our next lunch will be held on June 1st from 11:30 - 1:00. If you would like to volunteer or donate snacks for the event talk to Patti Weinstein or see the sign-up sheet at the Welcome Desk.

## VBS

Registration is now open for this years VBS Zoomerang! July 18-22, 9am-noon, ages 3-11. You can register online at the children’s page of [nhopc.org](#) or you can contact Krystal Wettengel for more details. If you would like to volunteer see the sign-up sheet at the Welcome Desk.

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2401 Deckner Ave.  
Green Bay, WI 54302

Phone: (920) 468-8565  
Website: [www.nhopc.org](#)  
Email: [office@nhopc.org](#)

# I’m Interested In...

- ☐ Talking with someone about what it means to trust in Jesus Christ
- ☐ Membership
- ☐ Baptism
- ☐ Small groups
- ☐ Meeting with a Pastor or an Elder
- ☐ Online giving
- ☐ Serving in Children’s ministry
- ☐ Serving in Nursery
- ☐ Serving in Library
- ☐ Serving in Worship team
- ☐ Serving in Youth ministry
- ☐ Women’s Study / Women’s Fellowship
- ☐ Men’s Study / Men’s Fellowship
- ☐ Missions
- ☐ Serving as a Greeter or Usher
- ☐ Serving in Audio/Visual
- ☐ Serving in Kitchen
- ☐ Serving as Up Stairs Custodian
- ☐ Other.....

**INTRODUCTION:** God's people know the freedoms of grace, but relinquish them out of love for their brothers in Christ even as Paul relinquished his Apostolic rights for the cause of the Gospel. They also do so because they understand 3 concepts re: idol-feasts.

**IDEA 1: FELLOWSHIP (.14-18)**

- A. *"Is not the cup... a participation in... Christ?"*
1. Participation = k \_\_\_\_\_
  2. Participation = c \_\_\_\_\_
  3. Participation = u \_\_\_\_\_
- B. Pt: Idol-feasts are d \_\_\_\_\_

**IDEA 2: DEMONS (.19-21)**

- A. *"I do not want you to be participants with demons"*
1. Review: idols = n \_\_\_\_\_
  2. Reality: idols = d \_\_\_\_\_
  3. Risk: idols = d \_\_\_\_\_
- B. Pt: Idol-feasts are d \_\_\_\_\_

**IDEA 3: JEALOUSY (.22)**

- A. *"Are we trying to arouse the Lord's jealousy"*
1. Jealousy  $\Rightarrow$  d \_\_\_\_\_
  2. Jealousy  $\Rightarrow$  d \_\_\_\_\_
- B. Pt: Idol-feasts are d \_\_\_\_\_

**CONCLUSION: ONE IS BEST**

- A. H \_\_\_\_\_ God
- B. W \_\_\_\_\_ God
- C. R \_\_\_\_\_ God

# As It Is In Heaven

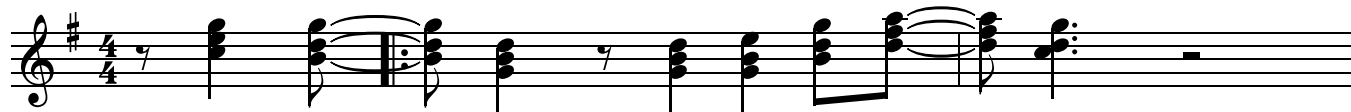
Words and Music by  
Matt Maher and Ed Cash

♩ = 112

VERSE

G

D<sup>sus</sup>



1. Our Fa - ther, Who art in Heav - en,  
(2. God give) \_\_\_\_ us, new ev - 'ry morn - ing,

3

C<sup>2</sup>

Em



hal - low - ed be \_\_\_\_ Thy \_\_\_\_ name. \_\_\_\_  
mer - cy as dai - ly \_\_\_\_ bread \_\_\_\_

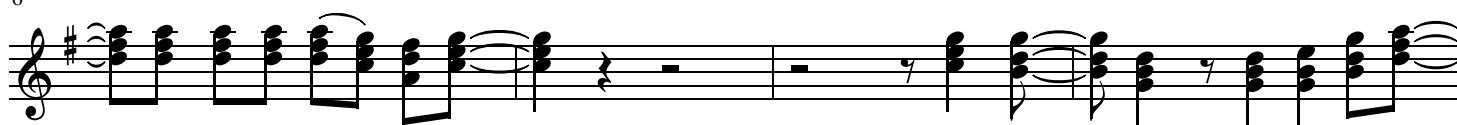
Come and let Your glo - ry come, .  
in the name of Je - sus, in \_\_\_\_

6

D

C<sup>2</sup>

G



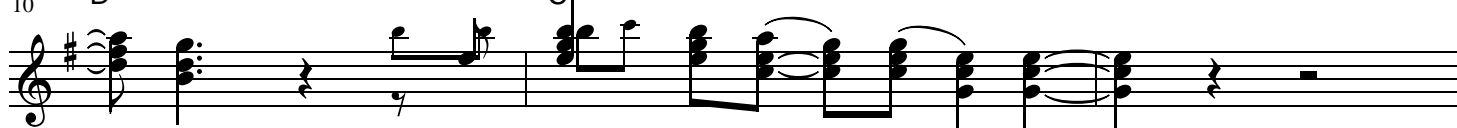
\_\_\_\_ and let Your glo - ry fall. \_\_\_\_  
\_\_\_\_ the name of Je - sus we pray. \_\_\_\_

Our Fath - er, Who art in Heav -  
And lead \_\_\_\_ us not to temp - ta -

10

D<sup>sus</sup>

C<sup>2</sup>



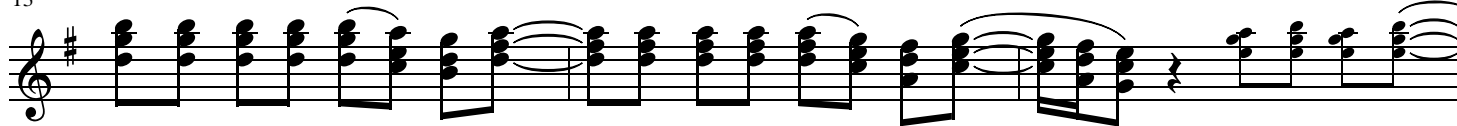
- en; the rocks cry out \_\_\_\_ Your \_\_\_\_ fame. \_\_\_\_  
- tion, but de liv - er us with \_\_\_\_ Your \_\_\_\_ hand \_\_\_\_

13

Em

D

C<sup>2</sup>



Come and let Your glo - ry come, \_\_\_\_ and let Your glo - ry fall. \_\_\_\_  
in the name of Je - sus, in \_\_\_\_ the name of Je - sus we pray. \_\_\_\_

Fath - er, we pray! \_\_\_\_

## PRE-CHORUS

16 A<sup>7</sup>

I will sing, \_\_\_ sing a new \_\_\_ song, I will sing, \_\_\_ sing a new .

20 Em<sup>7</sup> D C<sup>2</sup>

\_\_\_ song; I will sing, \_\_\_ sing a new \_\_\_ song to \_\_\_ the Lord. \_\_\_\_\_

## CHORUS

24 G D

Let Your King-dom come, let Your will be done on earth .

27 Em<sup>7</sup> C<sup>2</sup> G

\_\_\_ as it is \_\_\_ in \_\_\_ Heav - en. Ev - 'ry heart pro - claim the mer - cy of Your

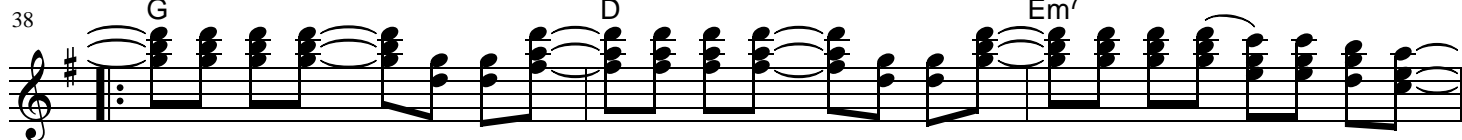
30 1. INSTRUMENTAL G

name, on earth, \_\_\_ as it is \_\_\_ in \_\_\_ Heav - en. \_\_\_\_\_

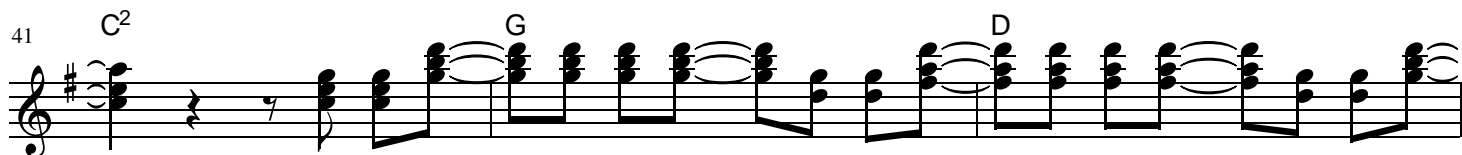
34 2. C<sup>2</sup>

2. God give \_\_\_ en. For the King-

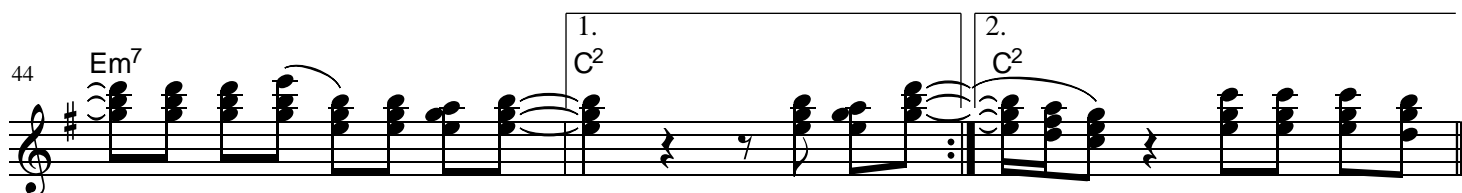
## BRIDGE



- dom is Yours, \_ and the pow - er is Yours \_ and the glo - ry for - ev - er, a - men. .

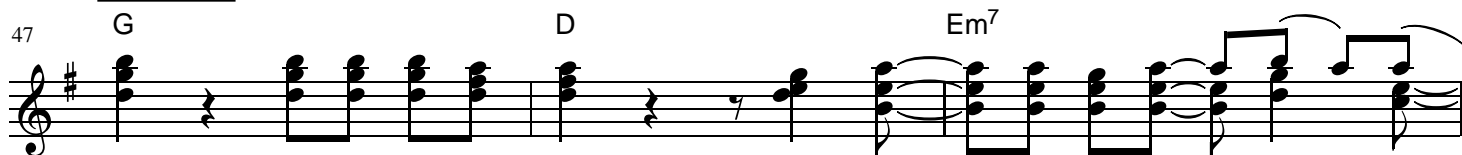


\_ And the King - dom is Yours, \_ and the pow - er is Yours, \_ and the glo -



- ry for - ev - er, a - men. \_ And the King \_ Let Your King-dom

## CHORUS

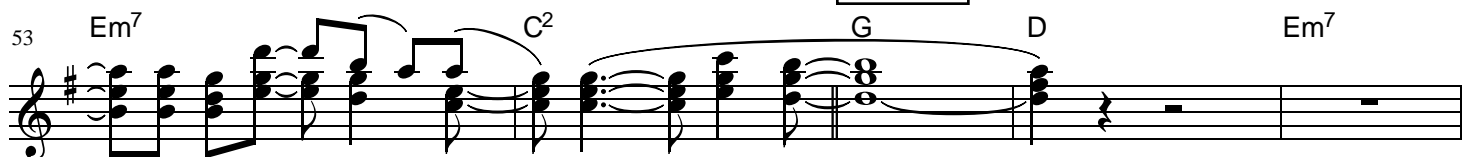


come, let Your will be done on earth \_ as it is \_ in \_ Heav-

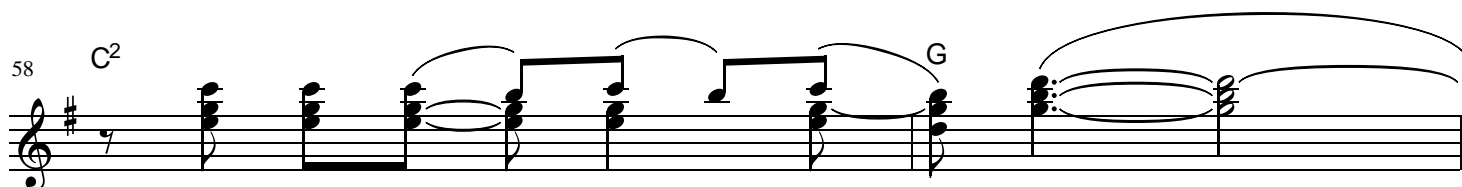


- en. Ev - 'ry heart pro - claim the mer - cy of Your name, on earth, .

## ENDING



\_ as it is \_ in \_ Heav - en. \_



As it is \_ in \_ Heav - en. \_

60

Em<sup>7</sup>

C<sup>2</sup>

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 60 begins with a treble clef, a sharp sign, and a measure rest. Measure 61 contains a half note G4 (labeled with a 'G' above the note), a quarter note A4, and a quarter note B4, all beamed together. Measure 62 contains a half note C5 (labeled with a 'C' above the note), a quarter note B4, and a quarter note A4, all beamed together. Measure 63 contains a half note G4 (labeled with a 'G' above the note), a quarter note F#4, and a quarter note E4, all beamed together. The staff ends with a double bar line. The chord labels 'Em<sup>7</sup>' and 'C<sup>2</sup>' are positioned above the staff at the end of measure 62 and the beginning of measure 63, respectively.

499

## Rock of Ages, Cleft for Me

*That rock was Christ. 1 Cor. 10:4*

1. Rock of A - ges, cleft for me, let me hide my - self in thee;  
 2. Not the la - bors of my hands can ful - fil thy law's de - mands;  
 3. Noth - ing in my hand I bring, sim - ply to thy cross I cling;  
 4. While I draw this fleet - ing breath, when mine eye - lids close in death,

let the wa - ter and the blood, from thy riv - en side which flowed,  
 could my zeal no res - pite know, could my tears for - ev - er flow,  
 na - ked, come to thee for dress; help - less, look to thee for grace;  
 when I soar to worlds un - known, see thee on thy judg - ment throne,

be of sin the dou - ble cure, cleanse me from its guilt and pow'r.  
 all for sin could not a - tone; thou must save, and thou a - lone.  
 foul, I to the Foun - tain fly; wash me, Sav - ior, or I die.  
 Rock of A - ges, cleft for me, let me hide my - self in thee.



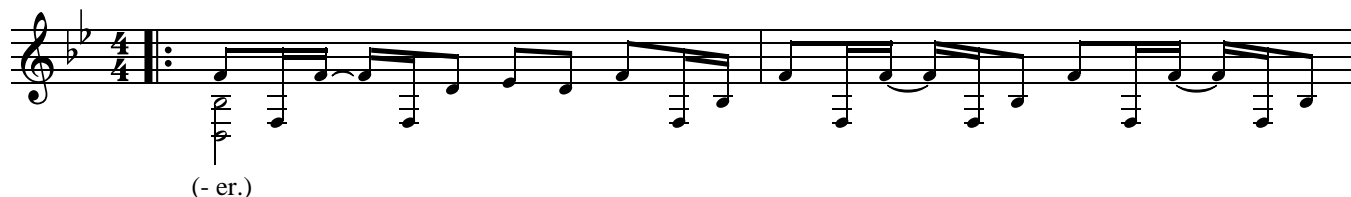
# King Of Love

Words and Music  
Henry Williams Baker, Jonathan Smith,  
Stuart Garrard, Matthew Hein,  
Adam Palmer and Stephanie Kulla

♩ = 98

INTRO

B $\flat$ 5



(- er.)

3

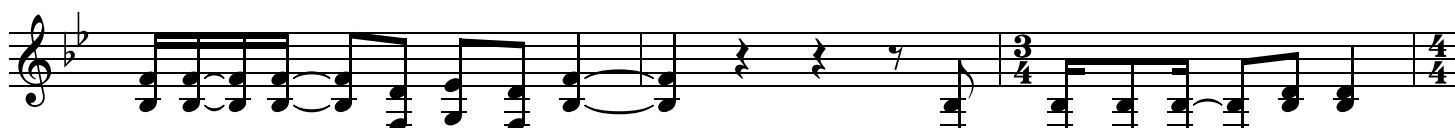


1. The
2. Where

VERSE 1 & 2

B $\flat$ 5

5



King of \_\_\_ Love \_ my Shep-herd is, \_\_\_  
streams of liv - ing wat - er flow \_\_\_

whose good - ness fail - eth nev -  
my ran-somed soul \_ He lead -

F(4)

B $\flat$ 5

8



-er.

-eth.

I noth - ing \_ lack \_ if I am His \_\_\_  
And where the ver - dant pas-tures grow \_\_\_

and

with

Gm

F

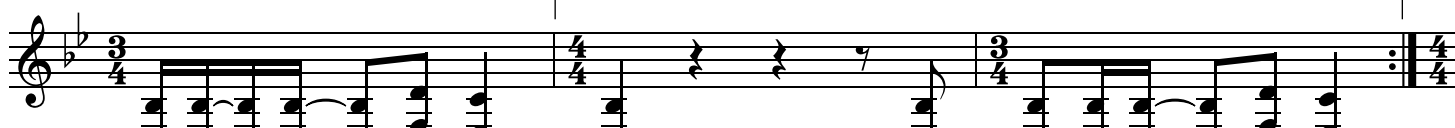
1.

B $\flat$

Gm

F

11



He is \_\_\_ mine \_ for - ev - er,  
food ce - les - tial feed -

and He is mine \_ for - ev -

CCLI Song # 6529824

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14 2. CHORUS 1a

B $\flat$  E $\flat$ <sup>2</sup> B $\flat$  Gm<sup>7</sup> F<sup>(4)</sup> E $\flat$ <sup>2</sup> B $\flat$

- eth. Nev - er fail - ing Rul - er of \_ my heart, ev - er - last - ing

18 Gm<sup>7</sup> F<sup>(4)</sup> B $\flat$ /D E $\flat$ <sup>2</sup> B $\flat$  Gm<sup>7</sup> F<sup>(4)</sup>

Lov - er of \_ my soul. On the moun - tain high or in the val - ley low, the

21 2nd time to Coda  $\Phi$

E $\flat$ <sup>2</sup> F<sup>(4)</sup> Gm<sup>7</sup> E $\flat$ <sup>2</sup> F<sup>(4)</sup>

King of Love \_ my Shep-herd is, the King of Love \_ my Shep-herd

INSTRUMENTAL 1

24 B $\flat$ <sup>5</sup>

is.

26

VERSE 3 & 4

28 B $\flat$ <sup>5</sup>

3. Lost and fool - ish, off I strayed, \_ but yet in love \_ He sought  
(4.) death's dark \_ veil I fear no ill \_\_\_\_\_ with Thee, dear Lord, be - side

31  $F^{(4)}$   $B\flat^5$

me. And on His should - er gent - ly laid, \_\_\_\_ and  
me. Thy rod and staff, \_\_\_\_ my com - fort still; \_\_\_\_ Thy

34  $Gm$   $F$  1.  $B\flat$  2.  $B\flat$  D.S. al Coda

home re - joic - ing brought me. 4. In me. Nev - er  
cross be - fore \_\_\_\_ to guide

37  $\Phi$  Coda  $Gm^7$   $E\flat^2$   $F^{(4)}$   $E\flat^2$   $F$   $Gm^7$   $F/A$

is, the King of Love \_\_\_\_ my Shep-herd is.

41  $B\flat$   $F$   $E\flat^2$   $F$   $Gm^7$   $F/A$   $B\flat$

Oh, \_\_\_\_ hal - le - lu - jah, hal - le -

46  $F$   $E\flat^2$   $F$   $Gm^7$   $F/A$   $B\flat$   $F$

-lu - jah. Oh, \_\_\_\_ hal - le - lu - jah, hal - le - lu - jah. \_\_\_\_

51  $E\flat^2$   $B\flat$   $Gm^7$   $F^{(4)}$   $E\flat^2$   $B\flat$

\_\_\_\_ Nev - er fail - ing Rul - er of \_\_\_\_ my heart, ev - er - last - ing

55 Gm<sup>7</sup> F<sup>(4)</sup> (B $\flat$ /D) E $\flat$ <sup>2</sup> B $\flat$  Gm<sup>7</sup> F<sup>(4)</sup>

Lov - er of \_ my soul. On the moun - tain high or in the val - ley low, the

58 E $\flat$ <sup>2</sup> F<sup>(4)</sup> 1. B $\flat$  2. Gm<sup>7</sup>

King of Love \_ my Shep-herd is. Nev - er is, the

61 E $\flat$ <sup>2</sup> F<sup>(4)</sup> B $\flat$ <sup>5</sup> INSTRUMENTAL 1

King of Love \_ my Shep-herd is.

63

65 VERSE 5 B $\flat$ <sup>5</sup>

5. And so through all \_ the length of days \_ Thy

68 F<sup>(4)</sup> B $\flat$ <sup>5</sup>

good-ness fail - eth nev - er. Good Shep-herd, may \_ I sing Your praise \_

71 Gm F B $\flat$

\_ with - in Your house \_ for - ev - er, with -

74      Gm                              F                              B $\flat$

-in Your house — for - ev - er.

## God, Be Merciful to Me

*Have mercy on me, O God, according to your unfailing love. Ps. 51:1*

1. God, be mer - ci - ful to me, on thy grace I rest my plea;  
 2. My trans - gres - sions I con - fess, grief and guilt my soul op - press;  
 3. I am e - vil, born in sin; thou de - sir - est truth with - in.  
 4. Bro - ken, hum - bled to the dust by thy wrath and judg - ment just,

plen - teous in com - pas - sion thou, blot out my trans - gres - sions now;  
 I have sinned a - gainst thy grace and pro - voked thee to thy face;  
 Thou a - lone my Sav - ior art, teach thy wis - dom to my heart;  
 let my con - trite heart re - joice and in glad - ness hear thy voice;

wash me, make me pure with - in, cleanse, O cleanse me from my sin.  
 I con - fess thy judg - ment just, speech - less, I thy mer - cy trust.  
 make me pure, thy grace be - stow, wash me whit - er than the snow.  
 from my sins O hide thy face, blot them out in bound - less grace.

5. Gracious God, my heart renew,  
 make my spirit right and true;  
 cast me not away from thee,  
 let thy Spirit dwell in me;  
 thy salvation's joy impart,  
 steadfast make my willing heart.

6. Sinners then shall learn from me  
 and return, O God, to thee;  
 Savior, all my guilt remove,  
 and my tongue shall sing thy love;  
 touch my silent lips, O Lord,  
 and my mouth shall praise accord.

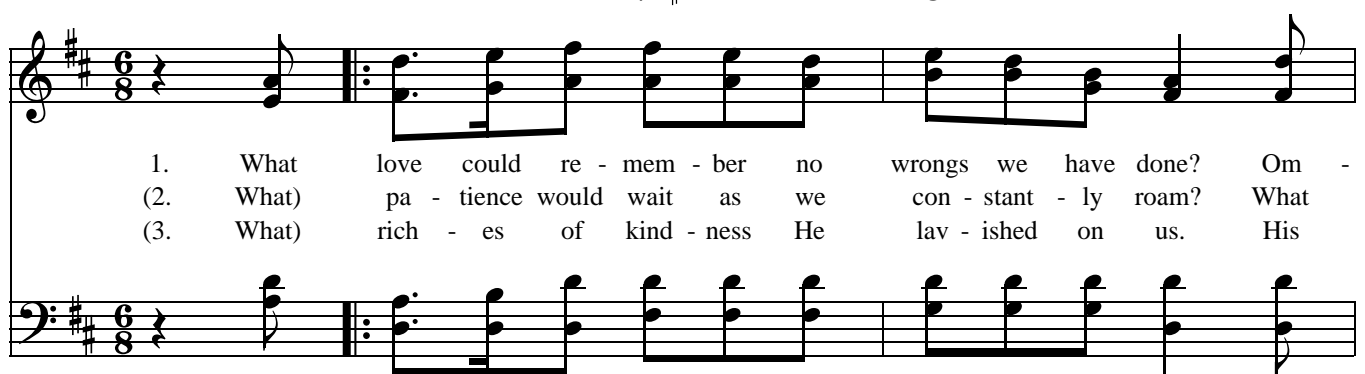
# His Mercy Is More

Words and Music by  
Matt Papa and Matt Boswell

♩ = 40

## VERSE

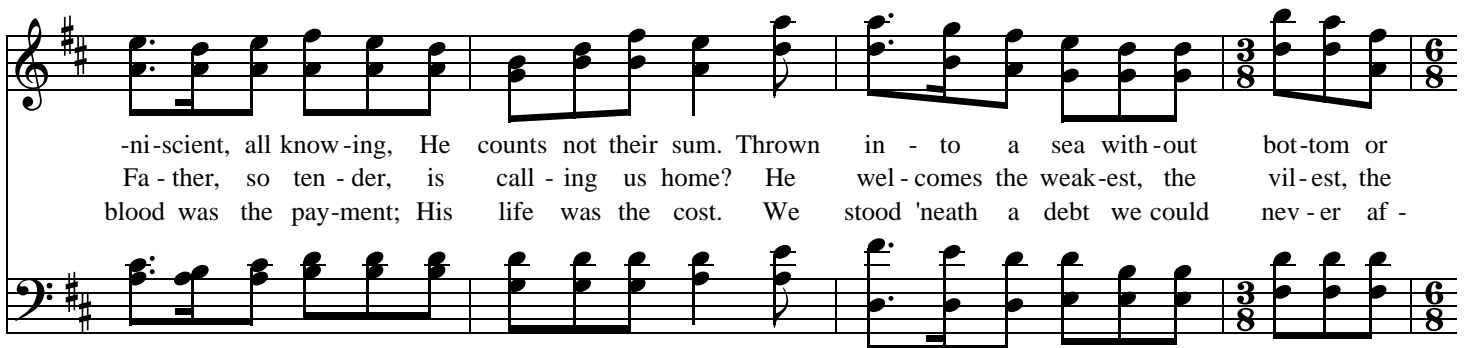
D D/F# G D



1. What love could re - mem - ber no wrongs we have done? Om -  
(2. What) pa - tience would wait as we con - stant - ly roam? What  
(3. What) rich - es of kind - ness He lav - ished on us. His

3

A Bm G A<sup>sus</sup> D Em<sup>7</sup> D/F#

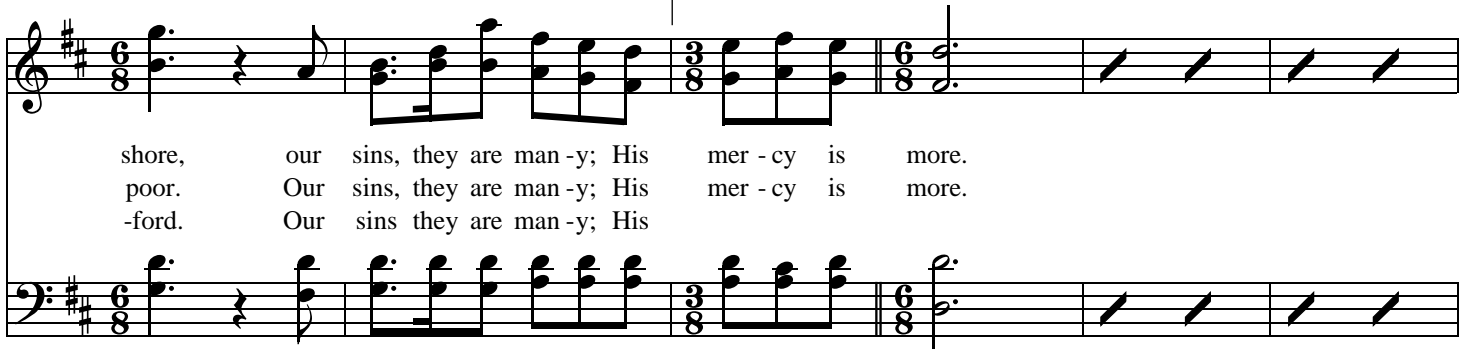


-ni-scient, all know-ing, He counts not their sum. Thrown in - to a sea with-out bot-tom or  
Fa - ther, so ten - der, is call - ing us home? He wel - comes the weak-est, the vil - est, the  
blood was the pay-ment; His life was the cost. We stood 'neath a debt we could nev - er af -

7

G D/F# G D/A 1, 2. A<sup>sus</sup> A<sup>6</sup> A<sup>sus</sup> D D/F# G D A Bm

## TURNAROUND



shore, our sins, they are man - y; His mer - cy is more.  
poor. Our sins, they are man - y; His mer - cy is more.  
-ford. Our sins they are man - y; His

13 G A<sup>sus</sup> 3. A<sup>sus</sup> A<sup>6</sup> A<sup>sus</sup> D CHORUS G D Bm<sup>7</sup> A<sup>sus</sup>

2. What mer - cy is more. Praise the Lord, His mer - cy is  
3. What

18 G D A<sup>sus</sup> A A<sup>sus</sup> G D A Bm<sup>7</sup>

more. Strong - er than dark - ness, new ev - 'ry morn. Our

22 G D 1. A<sup>sus</sup> D 2. A<sup>sus</sup> D

sins, they are man - y; His mer - cy is more. Praise the mer - cy is more.