



# Announcements

New to New Hope? We'd love to greet you!  
Please visit the Welcome Desk as you exit the service.  
If you would like to know more about who we are, please check out our website!

## Men of Iron

Join us on Saturday mornings at 8 am for a time of fellowship and study as we finish our current book and begin *Tactics* by Gregory Koukl. Contact Josh Agen if you have any questions or are interested in joining.

## Women’s Bible Study

Join us on Monday nights (6:30pm) or Tuesday mornings (9:30am) for our Women’s Bible Study. We will be studying the book of Philippians. Contact Jean Opelt (920-241-3037) with any questions or to join.

## Prayer Meeting

Join us on Thursdays from 6-7pm as we pray for the needs within New Hope as well as for our New Hope faith missions and our OPC Home and Foreign missions. Contact Ed Keating and Ruth Vollrath if you have any questions or would like to join.

## Sunday School

Join us for our Sunday morning Sunday Schools this fall. An All Church Study *The Family That Worships Together* (Fellowship Hall), and a Women’s Bible Study, *Finding God in My Loneliness* by Lydia Brownback (Conference Room). There is also a Kid’s Sunday School for ages 3 - high school (Basement). All classes will start at 8:30am before the morning worship service.

## Kid’s Club/Youth Group

Join us for our 2022-23 Kid’s Club and Youth Group! Kid’s Club offers activities for kids 5-5th grade and Youth Group offers classes for 6th-High School. Friends and family are welcome to come so please invite them. Contact Sara Pierre, Rachel Chastain, and Josh and Liliana Bernhardt for more info.

## Men’s Prayer Time -

Men of New Hope, join your fellow brother’s in Christ this Monday 7:00 am for our Monthly Men’s Prayer Time. As always our meeting will take place at Copper State, friends and family are more than welcome to join, and Den-nis Opelt is available to answer any questions.

## Women At Risk Jewelry Party -

Women of New Hope, join us on Saturday, November 12th from 9am - 3pm for our Women at Risk Jewelry Party sponsored by Women at Risk International (WAR). This fundraiser is meant to bring awareness to and raise support for women around the world who have escaped abuse, trafficking, and exploitation and are now working towards healing. All sale proceeds will go towards WAR’s work. Contact Jerusha Agen or the Mercy Ministry with any questions. Invitation post cards are available at the Welcome Desk.

## Operation Christmas Child -

It’s time to start packing Operation Christmas Child boxes! Pre-folded boxes are available at the Welcome Desk and will stay available until national collection week (November 13th). Pick up a box today and pack it full of school supplies, clothes, a few fun items, and anything else that a child can use in their daily lives (ideas for packable items are also available at the Welcome Desk). Bring the box back to church before or during collection week and it will be sent off just in time for Christmas!

## 2023 Christmas Program -

Save the date and join us for our 2023 Christmas Program on December 18th, 6:00 pm as we celebrate the Savior with singing, scripture, and refreshments. Anyone who is interested is also welcome to participate in this year’s program. There are spots available for kids, teens, and adults and sign-up sheets are available at the Welcome Desk (just make sure you sign the correct sheet). A rehearsal scheduled is also available at the Welcome Desk. Contact Rachel Chastain with any questions.

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Green Bay, WI 54302  
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Website: [www.nhopc.org](http://www.nhopc.org)  
Email: [office@nhopc.org](mailto:office@nhopc.org)

# I’m Interested In...

- ☐ Talking with someone about what it means to trust in Jesus Christ
- ☐ Membership
- ☐ Baptism
- ☐ Small groups
- ☐ Meeting with a Pastor or an Elder
- ☐ Online giving
- ☐ Serving in Children’s ministry
- ☐ Serving in Nursery
- ☐ Serving in Library
- ☐ Serving in Worship team
- ☐ Serving in Youth ministry
- ☐ Women’s Study / Women’s Fellowship
- ☐ Men’s Study / Men’s Fellowship
- ☐ Missions
- ☐ Serving as a Greeter or Usher
- ☐ Serving in Audio/Visual
- ☐ Kitchen/Kitchen Coordinator
- ☐ Shut-In Ministry (kick-starting it)
- ☐ Other.....



**INTRODUCTION:** Division in Christ’s Church is, in part, the result of failing properly to serve therein and is easily noticed in the worship. Paul corrects such divisions by giving directions for worship and service in love.

**DIRECTION 1: EAGERLY DESIRE WORD** (.1-5)

- A. “Eagerly desire... prophecy”
1. Comparisons

tongues

prophecy

a. Audience God men

b. Content mysteries Word

c. Benefit self church

edification strength

encouragement

comfort

2. Caveat: tongues with interpretation = edification

3. Conclusion: Word > tongues

B. Pt: Edification is Love
- DIRECTION 2: INTELLIGIBLY SPEAK WORD** (.6-12)
- A. “What good will I be”

1. Aim 1: p \_\_\_\_\_

2. Aim 2: p \_\_\_\_\_

3. Aim 3: s \_\_\_\_\_

B. Pt: Edification is B\_\_\_\_\_
- DIRECTION 3: MATURE-LY ACT THE WORD** (.13-20)
- A. “Stop thinking like children”

1. Engage m \_\_\_\_\_ and m \_\_\_\_\_

2. Engage b \_\_\_\_\_ and n \_\_\_\_\_

3. Engage m \_\_\_\_\_ and m \_\_\_\_\_

B. Pt: Edification is H\_\_\_\_\_ W\_\_\_\_\_
- CONCLUSION: FOLLOW THE DIRECTIONS**
- A. Be people of the W \_\_\_\_\_

B. Be people of the B \_\_\_\_\_

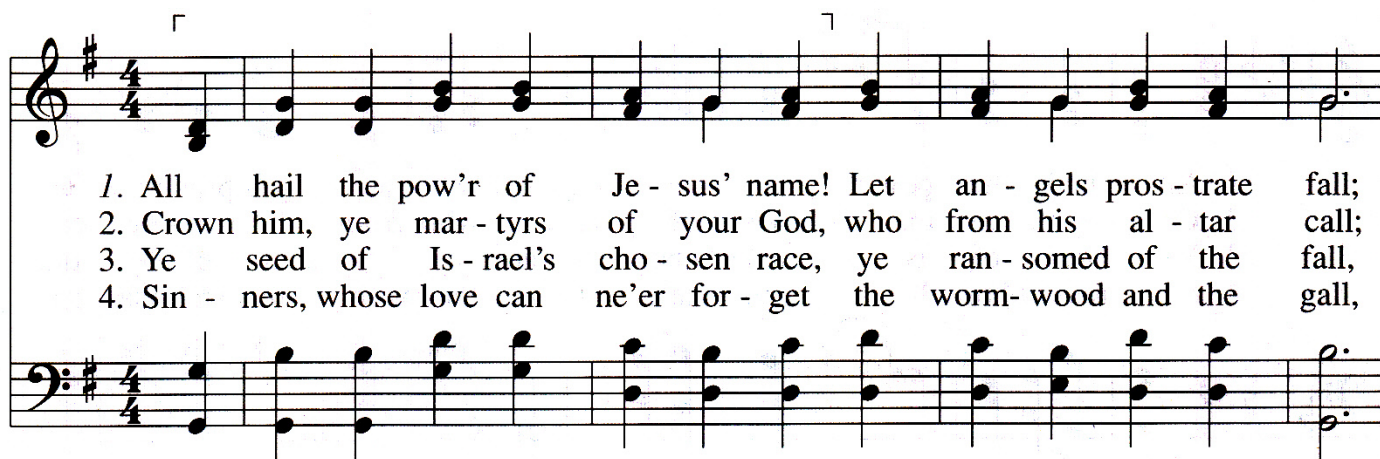
C. Be people of the W \_\_\_\_\_

D. Be people of l \_\_\_\_\_

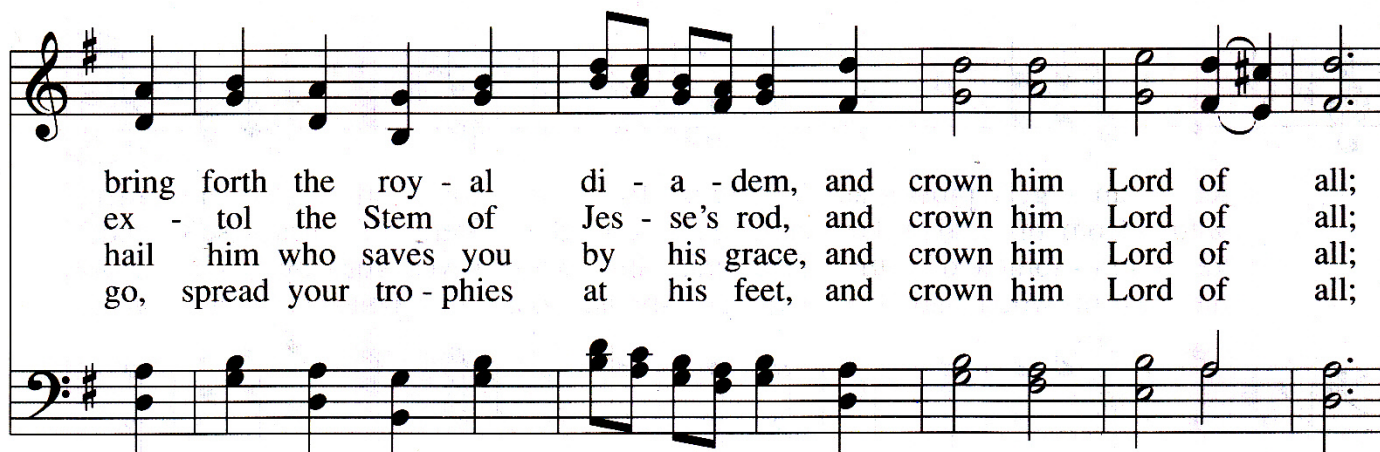
# All Hail the Power of Jesus' Name!

296

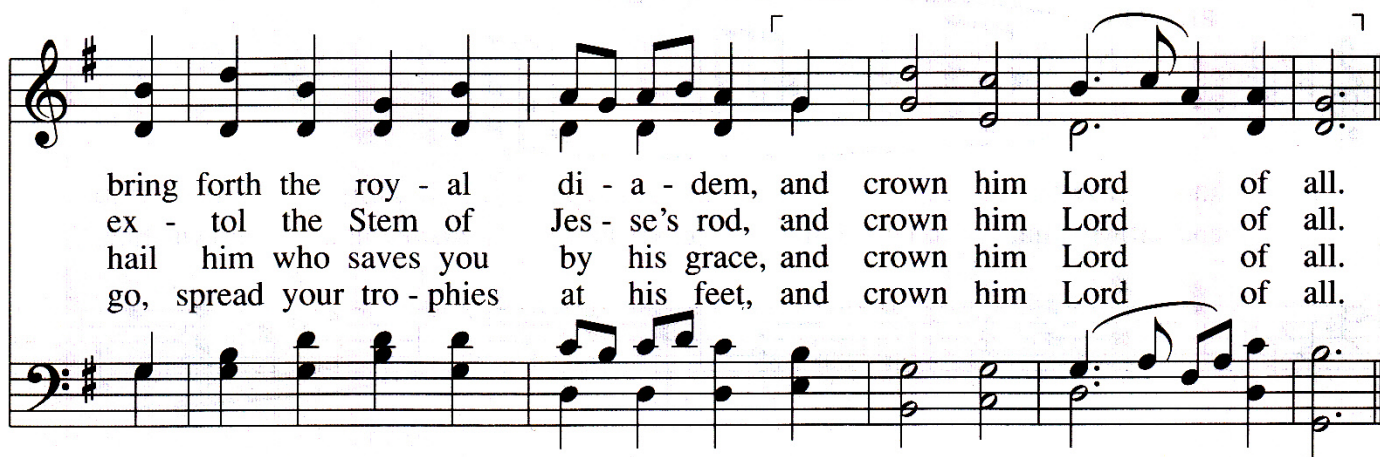
*God exalted him to the highest place and gave him the name that is above every name.*  
Phil. 2:9



1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall;  
2. Crown him, ye mar - tyrs of your God, who from his al - tar call;  
3. Ye seed of Is - rael's cho - sen race, ye ran - somed of the fall,  
4. Sin - ners, whose love can ne'er for - get the worm- wood and the gall,



bring forth the roy - al di - a - dem, and crown him Lord of all;  
ex - tol the Stem of Jes - se's rod, and crown him Lord of all;  
hail him who saves you by his grace, and crown him Lord of all;  
go, spread your tro - phies at his feet, and crown him Lord of all;



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hail him who saves you by his grace, and crown him Lord of all.  
go, spread your tro - phies at his feet, and crown him Lord of all.

5. Let ev'ry kindred, ev'ry tribe,  
on this terrestrial ball,  
to him all majesty ascribe,  
and crown him Lord of all;  
to him all majesty ascribe,  
and crown him Lord of all.

6. O that with yonder sacred throng  
we at his feet may fall;  
we'll join the everlasting song,  
and crown him Lord of all;  
we'll join the everlasting song,  
and crown him Lord of all.

# Jesus Your Mercy

(based on the recording by Sovereign Grace Music | original key - Bb)

Words and Music by  
Bob Kauflin, Jordan Kauflin  
and Nathan Stiff

♩ = 48

## INTRO

Musical notation for the Intro, measures 1-5. The key signature is B major (three sharps). The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords A, E, D, A, and E are indicated above the staff.

## VERSE 1

Musical notation for Verse 1, measures 4-7. The key signature is B major. The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords D, A, E, D, A, and E are indicated above the staff. The lyrics are: 1. Je-sus, Your mer-cy is all my plea. I have no de-fense, my

Musical notation for Verse 1, measures 8-11. The key signature is B major. The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords D, E, F#m, E/G#, A/C#, and D are indicated above the staff. The lyrics are: guilt runs too deep. The best of my works pierced Your hands and Your feet.

TURNAROUND

12 F#m D E A E D

Je - sus, Your mer - cy is all my plea.

VERSE 2 & 3

16 A E D A E D

2. Je - sus, Your mer - cy is all my boast, the  
3. Je - sus, Your mer - cy is all my rest, when

20 A E D E F#m E/G# A/C#

good - ness I claim, the grounds of my hope. What - ev - er I lack, it's still what I need  
fears weigh me down and en - e - mies press. A com - fort I cling to in life and in

24 D F#m D E A A<sup>sus</sup> A

most. Je - sus, Your mer - cy is all my boast.  
death. Je - sus, Your mer - cy is all my rest.

CHORUS 1a

29 E/G# F#m D

Praise the King who bore my sin, took my place when

32 A E E/G# F#m A/E D Last time to Coda ⊕

I stood con-demned. Oh, how good You've al - ways been to me. I will

1. TURNAROUND

36 E A E D

sing of Your mer - cy.

2. INSTRUMENTAL

39 A E D D E D A

sing of Your mer - cy.



43 E D A F#m E D A

VERSE 4

47 E<sup>sus</sup> E D A E/A D/A

4. Je -sus, Your mer-cy is all my joy. For-

52 A E/A D/A E/A F#m E/G# A/C# D

-ev -er I'll lift my heart and my voice, to sing of a trea - sure no pow'r can de - stroy.

CHORUS 1b

57 F#m D E A A<sup>sus</sup> A (N.C.) E/G# E<sup>sus</sup>/F# E

Je -sus, Your mer - cy is all my joy. Praise the King who



62 F#m D A E

bore my sin, took my place when I stood con-demned.

65 E/G# F#m E D D.S. al Coda E

Oh, how good You've al-ways been to me. I will sing.

69 Coda ENDING E D A E D A

sing of Your mer-cy.

73 F#m E D A E

76

D<sup>2</sup>

1, 2.  
E<sup>(4)</sup>/D

3.  
E<sup>(4)</sup>/D

D<sup>2</sup>

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score begins at measure 76. The Treble staff features a melody of eighth and sixteenth notes, while the Bass staff provides a harmonic accompaniment with sustained notes and moving lines. Above the Treble staff, there are three measures of chord notation: 'D<sup>2</sup>' at the start, '1, 2. E<sup>(4)</sup>/D' for the next two measures, and '3. E<sup>(4)</sup>/D' for the following two measures. The piece concludes with a final 'D<sup>2</sup>' chord notation. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and bar lines.

# The Lord Is My Salvation

Words and Music by  
Keith Getty, Kristyn Getty,  
Nathan Nockels and Jonas Myrin

♩ = 69

## INTRO

F#m<sup>7</sup> D<sup>2</sup>(6) F#m<sup>7</sup> D<sup>2</sup>(6)

## VERSE 1 & 2

5 F#m D E<sup>sus</sup> E F#m D

1. The grace of God has reached for — me, and pulled me from the rag - ing  
2. I will not fear when dark - ness — falls, His strength will help me scale these

8 E<sup>sus</sup> E D/F# E/G# A A/C# D

1. Bm<sup>7</sup> E

sea. And I am safe on this sol - id ground: The Lord is my sal - va -  
walls. I'll see the dawn of the ris - ing sun: The

12 D/A E/A 2. Bm<sup>7</sup> E<sup>sus</sup> E D/A E/A A

CHORUS

-tion. Lord is my sal - va - tion. Who is like the —

16 D A/C# E D A/C# F#m E/G#

Lord our God? Strong to save, faith - ful in love. My debt is paid and the


2nd time to Coda ☼

## VERSE 3 &amp; 4

20 A A/C# D A/C# Bm<sup>7</sup> E<sup>SUS</sup> D/A E/A F#m<sup>7</sup> D


## CHORUS

39 A Amaj<sup>7</sup>/C# D Bm<sup>7</sup> E<sup>sus</sup> E D/A E/A A E



call me home: The Lord is my sal - va - tion. Who is like the \_


43 D A/C# E D A/C# F#m E/G#



Lord our God? Strong to save, faith - ful in love. My debt is paid and the


## BRIDGE

47 A A/C# D A/C# Bm<sup>7</sup> E<sup>sus</sup> A<sup>sus</sup> A D A/C#



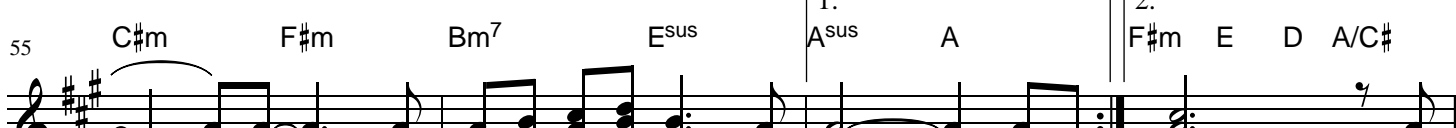
vic - t'ry won; \_ The Lord is my sal - va - tion. Glo - ry be to God, \_ the Fa -

51 E/G# F#m D A/C# E D A/C#



ther, \_ glo - ry be to God, \_ the Son, \_ glo - ry be to God, \_ the Spir -


55 C#m F#m Bm<sup>7</sup> E<sup>sus</sup> 1. A<sup>sus</sup> A 2. F#m E D A/C#



- it; \_ The Lord is our sal - va - tion. \_ Glo - ry tion, the

## ENDING

59 Bm<sup>7</sup> E F#m E D A/C# Bm<sup>7</sup>



Lord is our sal - va - tion, the Lord is our sal -

62

OUTRO

E

F#m7

D2(6)

F#m7

D2(6)

-va - tion. \_\_\_\_\_

Detailed description: This is a musical score for a guitar accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 62. The first two measures are marked with the E chord. The melody consists of a dotted half note D5, followed by a quarter note E5, and then a quarter note D5. The next two measures are marked with the F#m7 chord and contain whole notes D4 and E4. The following two measures are marked with the D2(6) chord and contain whole notes D4 and E4. The next two measures are marked with the F#m7 chord and contain whole notes D4 and E4. The final measure is marked with the D2(6) chord and contains a whole note D4. The lyrics '-va - tion. \_\_\_\_\_' are written below the staff, with the first two measures corresponding to '-va' and the next four measures corresponding to 'tion. \_\_\_\_\_'. The word 'OUTRO' is written in a box above the staff between measures 62 and 63.

## Take My Life, and Let It Be

585

*Just as you used to offer the parts of your body in slavery to impurity ... so now offer them in slavery to righteousness. Rom. 6:19*

1. Take my life, and let it be con - se - crat - ed,  
 2. Take my hands, and let them move at the im - pulse  
 3. Take my voice, and let me sing, al - ways, on - ly,  
 4. Take my sil - ver and my gold; not a mite would

Lord, to thee. Take my mo - ments and my days; let them  
 of thy love. Take my feet, and let them be swift and  
 for my King. Take my lips, and let them be filled with  
 I with - hold. Take my in - tel - lect, and use ev - 'ry

flow in cease - less praise, let them flow in cease - less praise.  
 beau - ti - ful for thee, swift and beau - ti - ful for thee.  
 mes - sag - es from thee, filled with mes - sa - ges from thee.  
 pow'r as thou shalt choose, ev - 'ry pow'r as thou shalt choose.

5. Take my will, and make it thine;  
 it shall be no longer mine.  
 Take my heart, it is thine own;  
 it shall be thy royal throne,  
 it shall be thy royal throne.

6. Take my love; my Lord, I pour  
 at thy feet its treasure-store.  
 Take my self, and I will be  
 ever, only, all for thee,  
 ever, only, all for thee.