



# Announcements

New to New Hope? We'd love to greet you!  
Please visit the Welcome Desk as you exit the service.  
If you would like to know more about who we are, please check out our website!

## Men of Iron

Join us on Saturday mornings at 8 am for a time of fellowship and study as we discuss the book *Tactics* by Gregory Koukl. Contact Josh Agen if you have any questions or are interested in joining.

## Women’s Bible Study

Join us on Monday nights (6:30pm) or Tuesday mornings (9:30am) for our Women’s Bible Study. We will be studying the book of Philippians. Contact Jean Opelt (920-241-3037) with any questions or to join.

## Prayer Meeting

Join us on Thursdays from 6-7pm as we pray for the needs within New Hope as well as for our New Hope faith missions and our OPC Home and Foreign missions. Contact Ed Keating and Ruth Vollrath if you have any questions or would like to join.

## Sunday School

Join us for our Sunday morning Sunday Schools this fall. An All Church Study *The Family the Worships Together* (Fellowship Hall), and a Women’s Bible Study, *Finding God in My Loneliness* by Lydia Brownback (Conference Room). There is also a Kid’s Sunday School for ages 3 - high school (Basement). All classes will start at 8:30am before the morning worship service. A new all church study will be beginning next week, Dec. 4th. Contact Nate and Beth Agen for more details.

## Kids’ Club/Youth Group

Join us for our 2022-23 Kid’s Club and Youth Group! Kid’s Club offers activities for kids 5-5th grade and Youth Group offers classes for 6th-High School. Friends and family are welcome to come so please invite them. Contact Sara Pierre, Rachel Chastain, and Josh and Liliana Bernhardt for more info.

## 2022 Christmas Program -

Save the date and join us for our 2022 Christmas Program and Choir on Dec. 18th as we celebrate the Savior with singing, scripture, and refreshments. The program will begin at 6:00 pm and friends and family are invited to join us. Jake and Rachel Chastain are available for any questions.

## Christmas Concert -

On Dec. 5th New Hope will be hosting a live stream of the *Andrew Peterson Christmas Concert* starting at 7:00 pm. Join us for this time of fellowship, music, and Christmas cheer with your friends and family. Ashley Sauder is available to answer any questions you might have.

## Poinsettias -

Today is the last day to donate a poinsettia in honor or in memory of a loved one. If you would like to help us decorate the sanctuary for Christmas then fill out the order slip in your bulletin and drop it and your payment into the box on the Welcome Desk before you leave today.

## Perspectives -

“Have you ever wondered if your faith should be leading you somewhere...perhaps outside of your comfort zone?” Find the answer to this and many other questions at the Perspectives class starting on Jan. 16th at Bridge Point Church. Early Bird registration is available until Dec. 12th and Dunc Pfantz and Jeff Hollenbeck can answer any questions you may have.

## Senior Adult Lunch and Learn -

Join us on Dec. 1st for our next Senior Adult Lunch and Learn that will cover the topic “Advance Directives for Healthcare and Beyond.” Lunch will be provided. Mary Froelich and Mary Pfantz are available for any questions.

## Note from the Trustees -

In light of recent facility problems the Trustees of New Hope would like to take this opportunity to remind the congregation to please only flush toilet paper in the bathrooms to avoid backup and damage in the pipes.

New Hope Presbyterian Church  
2401 Deckner Ave.  
Green Bay, WI 54302  
Phone: (920) 468-8565  
Website: [www.nhopc.org](http://www.nhopc.org)  
Email: [office@nhopc.org](mailto:office@nhopc.org)

## I’m Interested In...

- ☐ Talking with someone about what it means to trust in Jesus Christ
- ☐ Membership
- ☐ Baptism
- ☐ Small groups
- ☐ Meeting with a Pastor or an Elder
- ☐ Online giving
- ☐ Serving in Children’s ministry
- ☐ Serving in Nursery
- ☐ Serving in Library
- ☐ Serving in Worship team
- ☐ Serving in Youth ministry
- ☐ Women’s Study / Women’s Fellowship
- ☐ Men’s Study / Men’s Fellowship
- ☐ Missions
- ☐ Serving as a Greeter or Usher
- ☐ Serving in Audio/Visual
- ☐ Kitchen/Kitchen Coordinator
- ☐ Shut-In Ministry (kick-starting it)
- ☐ Other.....



**INTRODUCTION:** The problems in the church at Corinth affected and were perhaps most noticeable in their worship. Paul summarizes his corrections for all the church problems in identifying 3 problems and explaining 3 principles to solve them.

**PROBLEM 1: DISUNITY**

- A. *"All... done for the strengthening of the church"*  
B. Solution is/includes:  
1. P \_\_\_\_\_  
2. P \_\_\_\_\_  
3. P \_\_\_\_\_  
4. P \_\_\_\_\_  
5. P \_\_\_\_\_: E \_\_\_\_\_  
C. Pt: Principle: S \_\_\_\_\_ the c \_\_\_\_\_

**PROBLEM 2: DISGRACE**

- A. *"It is disgraceful for a woman to speak"*  
B. Solution is/includes:  
1. S \_\_\_\_\_  
2. S \_\_\_\_\_  
3. S \_\_\_\_\_  
4. S \_\_\_\_\_  
C. Pt: Principle: S \_\_\_\_\_ to a \_\_\_\_\_

**PROBLEM 3: DISORDER**

- A. *"Everything should be done... orderly"*  
B. Solution is/includes:  
1. S \_\_\_\_\_  
2. S \_\_\_\_\_  
3. S \_\_\_\_\_  
4. S \_\_\_\_\_  
C. Pt: Principle: S \_\_\_\_\_ for p \_\_\_\_\_

**CONCLUSION: PROPER WORSHIP IS KEY**

- A. K \_\_\_\_\_ God: worthy of worship  
B. H \_\_\_\_\_ God with worship  
C. S \_\_\_\_\_ God in worship  
D. R \_\_\_\_\_ God in/due to worship

# For the Beauty of the Earth

116

*Every good and perfect gift is from above, coming down from the Father of the heavenly lights, who does not change like shifting shadows. Jas. 1:17*

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of three systems of music. The first system contains five verses of lyrics. The second system continues the lyrics. The third system is the refrain, marked 'REFRAIN' above the first staff. The piano accompaniment is written in the bass clef, providing harmonic support for the vocal parts. The lyrics are printed below the vocal staves, with line numbers 1 through 5 corresponding to the verses.

1. For the beau - ty of the earth, for the glo - ry of the skies,  
2. For the beau - ty of each hour of the day and of the night,  
3. For the joy of ear and eye, for the heart and mind's de - light,  
4. For the joy of hu - man love, broth - er, sis - ter, par - ent, child,  
5. For each per - fect gift of thine to our race so free - ly giv'n,

for the love which from our birth o - ver and a - round us lies,  
hill and vale, and tree and flow'r, sun and moon and stars of light,  
• for the mys - tic har - mo - ny link - ing sense to sound and sight,  
friends on earth and friends a - bove, for all gen - tle thoughts and mild,  
grac - es hu - man and di - vine, flow'rs of earth and buds of heav'n,

REFRAIN  
Lord of all, to thee we raise this our hymn of grate - ful praise.

# 10,000 Reasons (Bless The Lord)

Words and Music by  
Jonas Myrin and Matt Redman

♩=73

CHORUS 1a

G D A/C# Bm G D

Bless the Lord, O my soul, O my soul; Wor-ship His ho - ly name.

4

A<sup>sus</sup> A G Bm G A Bm G A

Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name.

2nd time to Coda

VERSE 1

8

G/D D G/D D G D A Bm

1. The sun comes up, it's a new day dawn - ing,

12 G D A Bm G D

it's time to sing Your song a - gain. What - ev - er may pass, and what -

15 A Bm G D

-ev - er lies be - fore me, let me be sing - ing when the

18 A<sup>sus</sup> A D G/D D D.S. al Coda

eve - ning comes. Bless the

21  $\oplus$  Coda G/D D G D A Bm

VERSE 2

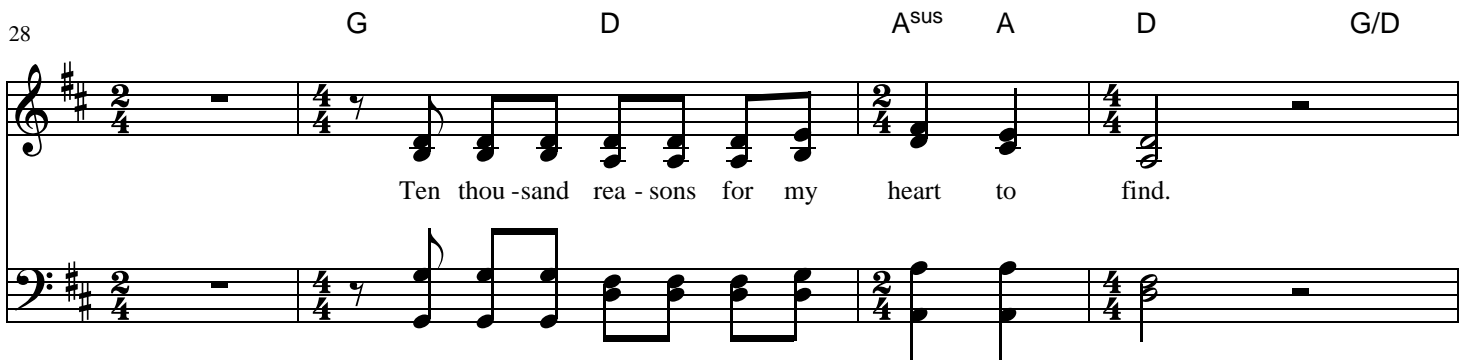
2. You're rich in love and You're slow to an - ger. Your

24 G D A Bm G D A/C# Bm



name is great and Your heart is kind. For all Your good-ness, I will keep on sing-ing;

28 G D A<sup>sus</sup> A D G/D

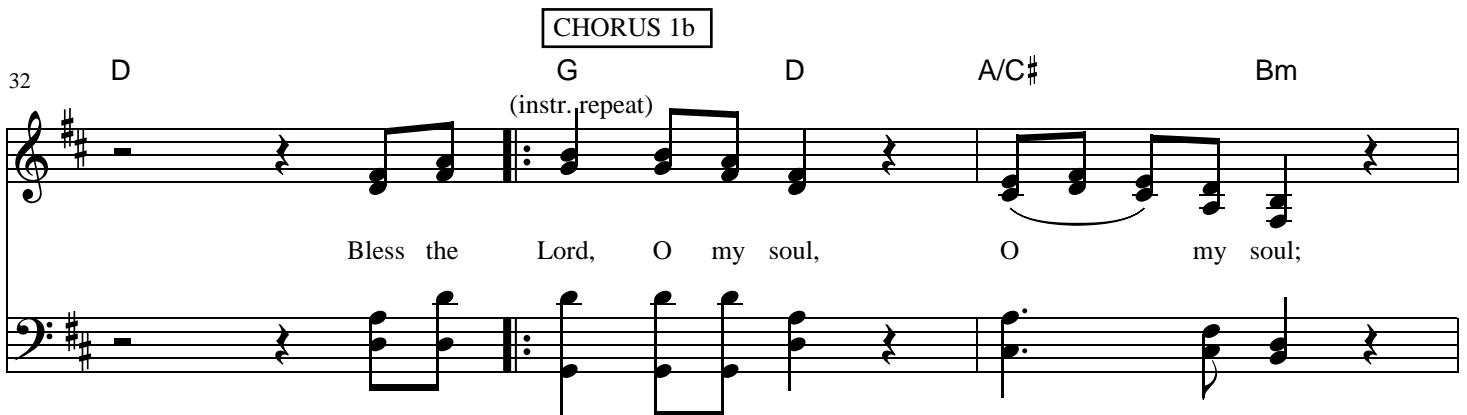


Ten thou-sand rea-sons for my heart to find.

32 D G D A/C# Bm

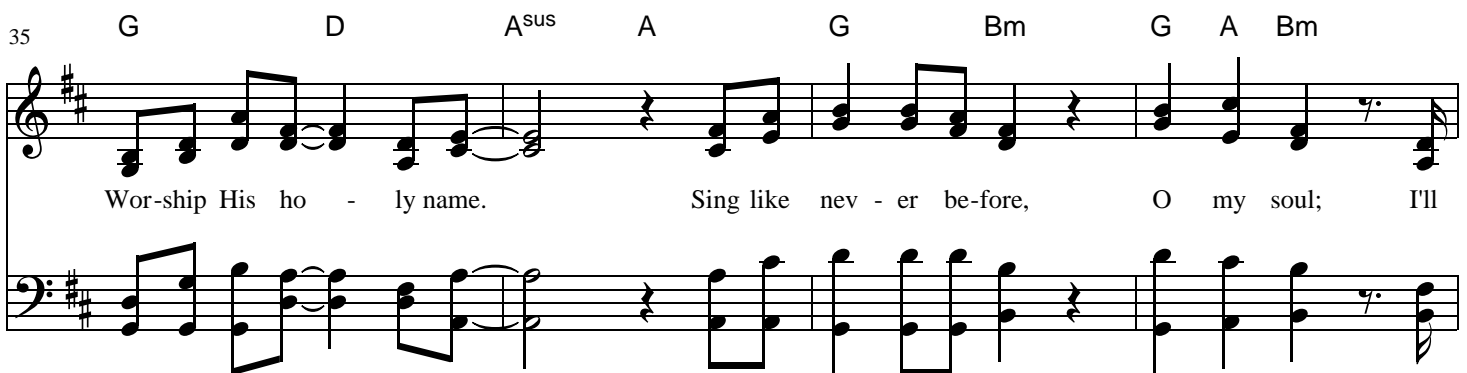
CHORUS 1b

(instr. repeat)



Bless the Lord, O my soul, O my soul;

35 G D A<sup>sus</sup> A G Bm G A Bm



Wor-ship His ho-ly name. Sing like nev-er be-fore, O my soul; I'll

39      G                      A                      1. D                      2. D                      **VERSE 3**                      G                      D

wor-ship Your ho - ly name.                      3. And on that day, when my

43      A/C#      Bm              G              D              A              Bm              G              D

strength is fail - ing, the end draws near, and my time has come;              Still, my soul will sing Your

47      A/C#      Bm                              G                              D                              A<sup>sus</sup>      A

praise un - end - ing                      ten thou-sand years, and then for - ev - er -

51      D              G/D      D                              **CHORUS 1b**                              G              D              A/C#              Bm

-more!                      Bless the Lord, O my soul,                      O my soul;



55 G D A<sup>sus</sup> A G Bm G A Bm

Wor-ship His ho - ly name. Sing like nev - er be-fore, O my soul; I'll

59 1. G A D 2. G A Bm

wor-ship Your ho - ly name. Bless the wor-ship Your ho - ly name,

63 TAG G A Bm G A

wor-ship Your ho - ly name, Lord, I'll wor-ship Your ho - ly name.

66 INSTRUMENTAL G D A/C# Bm G D

## ENDING

69 A<sup>sus</sup> A G Bm G A Bm G A

Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name,

73 Bm G A Bm

wor - ship Your ho - ly name,

76 G A D

wor - ship Your ho - ly name.

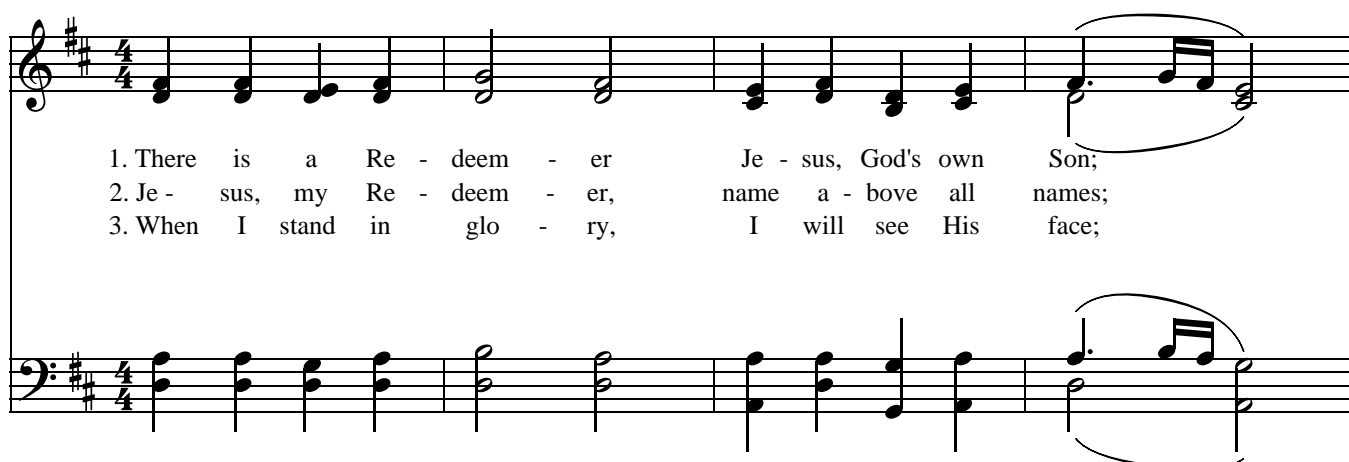
# There Is A Redeemer

Words and Music by  
Melody Green

♩ = 92

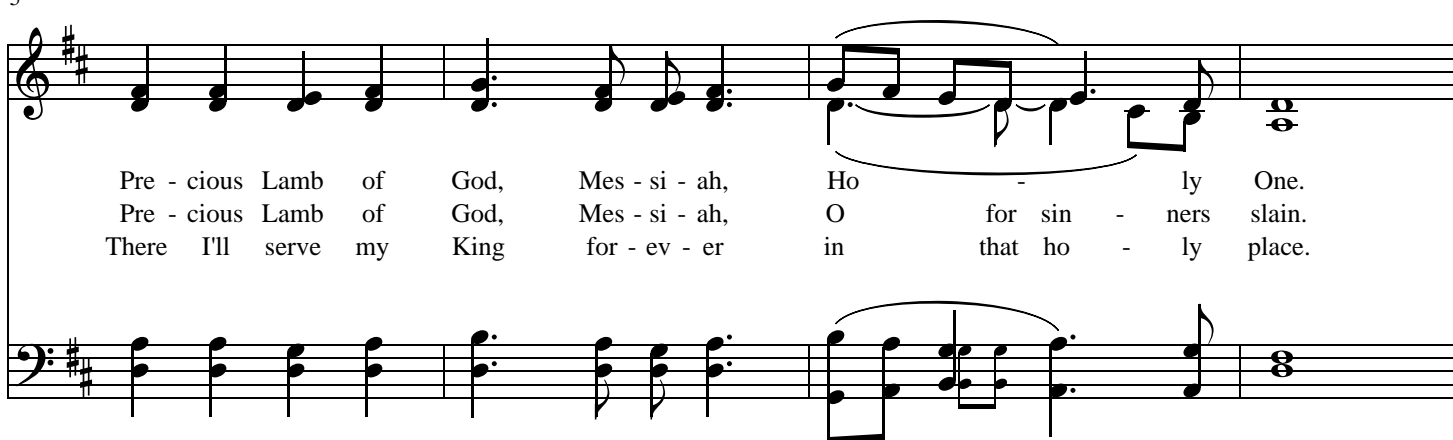
## VERSE

D D<sup>SUS</sup> D D<sup>SUS</sup> D A D G A D A



1. There is a Re - deem - er Je - sus, God's own Son;  
2. Je - sus, my Re - deem - er, name a - bove all names;  
3. When I stand in glo - ry, I will see His face;

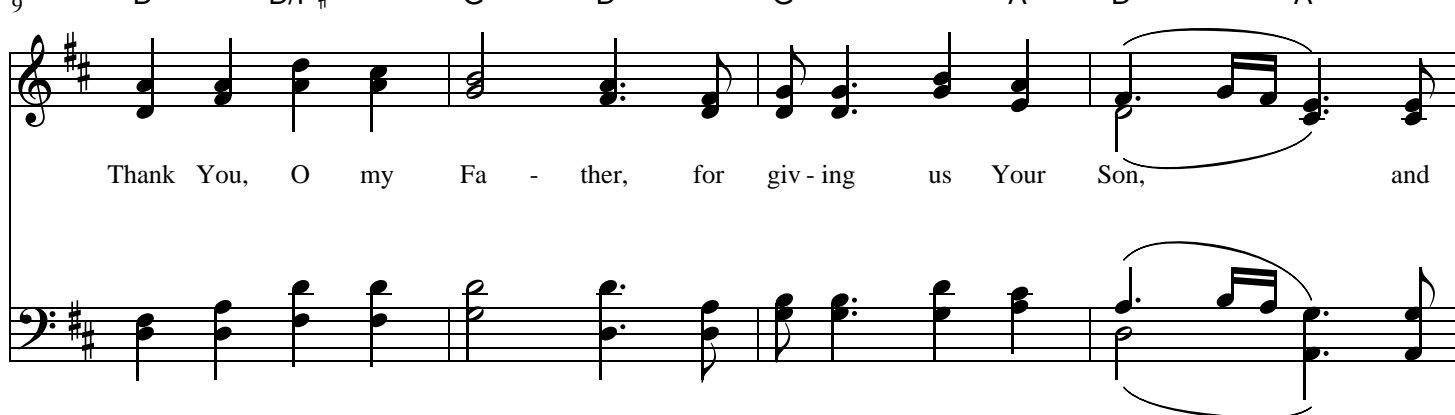
5 D D<sup>SUS</sup> D D<sup>SUS</sup> D D<sup>SUS</sup> D G G/B A<sup>SUS</sup> A<sup>7</sup> D



Pre - cious Lamb of God, Mes - si - ah, Ho - ly One.  
Pre - cious Lamb of God, Mes - si - ah, O for sin - ners slain.  
There I'll serve my King for - ev - er in that ho - ly place.

## CHORUS

9 D D/F# G D G A D A<sup>7</sup>



Thank You, O my Fa - ther, for giv - ing us Your Son, and

13

D D<sup>sus</sup> D D<sup>sus</sup> D D<sup>sus</sup> D G G/B A<sup>sus</sup> A<sup>7</sup> D

leav - ing Your Spir - it till the work on earth is done.

The musical score is written for guitar and voice. The guitar part is in the key of D major (two sharps) and 4/4 time. The melody is played on the treble clef, and the bass line is on the bass clef. The lyrics are written below the guitar part. The score consists of 13 measures. The first measure is a whole note chord (D). The second measure is a half note chord (D<sup>sus</sup>). The third measure is a half note chord (D). The fourth measure is a half note chord (D<sup>sus</sup>). The fifth measure is a half note chord (D). The sixth measure is a half note chord (D<sup>sus</sup>). The seventh measure is a half note chord (D). The eighth measure is a half note chord (G). The ninth measure is a half note chord (G/B). The tenth measure is a half note chord (A<sup>sus</sup>). The eleventh measure is a half note chord (A<sup>7</sup>). The twelfth measure is a half note chord (D). The thirteenth measure is a whole note chord (D). The lyrics are: leav - ing Your Spir - it till the work on earth is done.

# There Is A Redeemer

Words and Music by  
Melody Green

♩=92

## VERSE

C C<sup>sus</sup> C C<sup>sus</sup> C G C F G C G

1. There is a Re - deem - er Je - sus, God's own Son;  
2. Je - sus, my Re - deem - er, name a - bove all names;  
3. When I stand in glo - ry, I will see His face;

5 C C<sup>sus</sup> C C<sup>sus</sup> C C<sup>sus</sup> C F F/A G<sup>sus</sup> G<sup>7</sup> C

Pre - cious Lamb of God, Mes - si - ah, Ho - ly One.  
Pre - cious Lamb of God, Mes - si - ah, O for sin - ners slain.  
There I'll serve my King for - ev - er in that ho - ly place.

## CHORUS

9 C C/E F C F G C G<sup>7</sup>

Thank You, O my Fa - ther, for giv - ing us Your Son, and

13 C C<sup>sus</sup> C C<sup>sus</sup> C C<sup>sus</sup> C F F/A G<sup>sus</sup> G<sup>7</sup> C

leav - ing Your Spir - it till the work on earth is done.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is C major. The tempo is 13. The score is written in 4/4 time. The melody is in the treble staff and the bass line is in the bass staff. The lyrics are written below the treble staff. The score ends with a double bar line.

## Let All Things Now Living

*Sing to the LORD, all the earth; proclaim his salvation day after day. 1 Chron. 16:23*

Capo 3:  $\Gamma$  F(D) Gm(Em) C(A)  $\Gamma$

1. Let all things now liv - ing a song of thanks - giv - ing  
 2. His law he en - forc - es: the stars in their cours - es,

F(D) B $\flat$ (G) F(D) C<sup>7</sup>(A<sup>7</sup>) F(D)

to the God the Cre - a - tor tri - um - phant - ly raise,  
 the sun in its or - bit, o - be - dient - ly shine;

Gm(Em) C(A)

who fash - ioned and made us, pro - tect - ed and stayed us,  
 the hills and the moun - tains, the riv - ers and foun - tains,

F(D) B $\flat$ (G) F(D) C<sup>7</sup>(A<sup>7</sup>) F(D)

who guides us and leads to the end of our days.  
 the deeps of the o - cean pro - claim him our di - vine.

The musical score is written for guitar with a capo on the 3rd fret. It features two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each with two lines of lyrics. Chord symbols are placed above the treble staff at the beginning of each system and above specific measures within the systems. The first system starts with a repeat sign and a double bar line at the end. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

C<sup>7</sup>(A<sup>7</sup>)

His ban - ners are o'er us, his light goes be - fore us,  
 We too should be voic - ing our love and re - joic - ing,

F(D) Dm(Bm) C(A) G<sup>7</sup>(E<sup>7</sup>) C(A)

a pil - lar of fire shin - ing forth in the night,  
 with glad ad - o - ra - tion a song let us raise,

F(D) Gm(Em) C(A)

'til shad - ows have van - ished and dark - ness is ban - ished,  
 'til all things now liv - ing u - nite in thanks - giv - ing

Γ F(D) B<sup>b</sup>(G) F(D) C<sup>7</sup>(A<sup>7</sup>) F(D) 7

as for - ward we trav - el from light in - to light.  
 to God in the high - est, ho - san - na and praise!